

CURRICULUM VITAE (CV)

NYAMAWERO NAVEI

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PROFESSIONAL PROFILE

Dr. Nyamawero Navei is a Research Fellow at the Centre for Research in Culture and Creative Arts (CeRCCA), University of Education, Winneba (UEW), where he also earned his PhD in Arts and Culture. A forward-thinking and adaptable scholar, he applies a postcolonial lens to revitalise indigenous African arts and cultural traditions and to reconstruct authentic Ghanaian epistemologies. His interdisciplinary research intersects art education, technical and vocational education, the creative economy, and digital innovation. Driven by a commitment to livelihood empowerment, national development, and ecological sustainability, his work transforms artistic production into practical pathways for economic resilience. An expert in curriculum development, Dr. Navei served as a Subject Area Expert for Ghana's Ministry of Education from April 2024 to August 2025, developing the Years 1, 2, and 3 Art and Design Studio learner materials for the Senior High/Technical Schools (SHTS) Visual Arts programme. Collaborative and innovative, he brings strong analytical and research skills to UEW, where he actively advances research excellence and institutional development.

PERSONAL DATA

Date of Birth:	July 02, 1984.
Place of Birth:	Kaah, Upper West Region
Hometown:	Kaah, Upper West Region
Nationality:	Ghanaian
Languages Spoken:	Sissali, Dagaare, English
Marital Status:	Married

EDUCATIONAL BACKGROUND

Schools attended	Period
• University of Education, Winneba	2022- 2025
• University of Education, Winneba	2018- 2021
• University of Education, Winneba	2012-2016
• Tumu College of Education	2004-2007
• Kanton Secondary School	2001-2003
• Buo Junior Secondary School	1991-2000
Qualifications earned	Year
• PhD in Arts and Culture	2022- 2025

- Master of Philosophy in Art Education 2018- 2021
- Bachelor of Arts Degree (Art Education) 2012-2016
- Diploma in Basic Education 2004-2007
- Senior Secondary School Certificate Examination 2001-2003
- Basic Education Certificate Examination 1991-2000

EMPLOYMENT HISTORY

Work	Period
• Assistant Research Fellow, University of Education, Winneba	2024- to date
• General Knowledge in Art Tutor in Tumu Senior High Technical School-UW/R	2018- 2024
• English Language teacher in Taffiasi Basic School, Sissala East District -UW/R	2017- 2018
• General Knowledge in Art Tutor in Jirapa Senior High School-UW/R	2016- 2017
• Head-teacher of Pieng Primary School-Tumu,UW/R	2010- 2012
• Gwosi Primary School –Tumu, UW/R	2007- 2010

POLICY DIALOGUE

Focal Area	Date/Year
• Dissemination of CeRCCA technical reports at a policy dialogue organised by CeRCCA. - Co-author of the technical reports.	8 July 2025

CURRICULUM/LEARNER MATERIAL DEVELOPMENT EXPERTISE

- **Navei, N.** (2025, August 3-8). Participated as a subject area expert in Year 3 Second Writing Workshop on Development of learner materials for the new Senior High Technical School (SHTS) and Science Technology, Engineering & Mathematics (STEM) Curriculum at Tyco City Hotel Sunyani – Bono Region, Ghana. Organised by Ministry of Education taskforce and T-TEL, Ghana.
- **Navei, N.** (2024, July 13 -19). Participated as a subject area expert in year 3 First Writing Workshop on Development of learner materials for the new Senior High Technical School (SHTS) and Science Technology, Engineering & Mathematics (STEM) Curriculum at Tyco City Hotel Sunyani – Bono Region, Ghana. Organised by Ministry of Education taskforce and T-TEL, Ghana.

- **Navei, N.** (2024, November 17-23). Participated as a subject area expert in Year 2 Second Writing Workshop on Development of learner materials for the new Senior High Technical School (SHTS) and Science Technology, Engineering & Mathematics (STEM) Curriculum at Alliance Hotel by Eagles, Takoradi – Western Region, Ghana. Organised by Ministry of Education taskforce and T-TEL, Ghana.
- **Navei, N.** (2024, October 21-25). Participated as a subject area expert in Year 2 First Writing Workshop on Development of learner materials for the new Senior High Technical School (SHTS) and Science Technology, Engineering & Mathematics (STEM) Curriculum at Alliance Hotel by Eagles, Takoradi – Western Region, Ghana. Organised by Ministry of Education taskforce and T-TEL, Ghana.
- **Navei, N.** (2024, September 9-13). Participated as a subject area expert in Year 1 Fifth Writing Workshop on Development of learner materials for the new Senior High Technical School (SHTS) and Science Technology, Engineering & Mathematics (STEM) Curriculum at GNAT Village, Ejisu – Ashanti Region, Ghana. Organised by Ministry of Education taskforce and T-TEL, Ghana.
- **Navei, N.** (2024, August 24-27). Participated as a subject area expert in Year 1 Fourth Writing Workshop on Development of learner materials for the new Senior High Technical School (SHTS) and Science Technology, Engineering & Mathematics (STEM) Curriculum at GNAT Village, Ejisu – Ashanti Region, Ghana. Organised by Ministry of Education taskforce and T-TEL, Ghana.
- **Navei, N.** (2024, June 29-July 2). Participated as a subject area expert in Year 1 Third Writing Workshop on Development of learner materials for the new Senior High Technical School (SHTS) and Science Technology, Engineering & Mathematics (STEM) Curriculum at GNAT Village, Ejisu – Ashanti Region, Ghana. Organised by Ministry of Education taskforce and T-TEL, Ghana.
- **Navei, N.** (2024, May 27-30). Participated as a subject area expert in Year 1 Second Writing Workshop on Development of learner materials for the new Senior High Technical School (SHTS) and Science Technology, Engineering & Mathematics (STEM) Curriculum at GNAT Village, Ejisu – Ashanti Region, Ghana. Organised by Ministry of Education taskforce and T-TEL, Ghana.
- **Navei, N.** (2024, May 3-7). Participated as a subject area expert in Year 1 First Writing Workshop on Development of learner materials for the new Senior High Technical School (SHTS) and Science Technology, Engineering & Mathematics (STEM) Curriculum at GNAT Village, Ejisu – Ashanti Region, Ghana. Organised by Ministry of Education taskforce and T-TEL, Ghana.
- **Navei, N.** (2024, April 7-11). Participated as a subject area expert in an orientation Workshop on Development of learner materials for the new Senior High Technical School (SHTS) and Science Technology, Engineering & Mathematics (STEM) Curriculum at GNAT Village, Ejisu – Ashanti Region, Ghana. Organised by Ministry of Education taskforce and T-TEL, Ghana.

CONFERENCES ATTENDED

Conference	Date/Period
<ul style="list-style-type: none">• Creative Arts and Culture International Research Conference (CACIRC) 2026, University of Education, Winneba, Ghana – Member of Local Organising Committee Link: https://uew.edu.gh/cercca/news/cercca-uew-hosts-global-conference-advance-sankofaism-arts-and-cultural-research	31 March to 2 April 2026
<ul style="list-style-type: none">• Creative Arts and Culture Research Conference 2025, University of Education, Winneba, Ghana - Member of Local Organising Committee. Link: https://www.uew.edu.gh/cercca/news/cercca-hosts-revolutionary-global-conference-reimagining-creative-arts-and-culture	17-19 March 2025
<ul style="list-style-type: none">• International Conference on Emerging Technology and Interdisciplinary Sciences (ICETIS 2024), South Africa – Virtual Participant Link: https://conference.jozacpublishers.com/	29 November, 2024
<ul style="list-style-type: none">• Commonwealth Fashion Education Symposium organised by Commonwealth Fashion Council (Virtual) – Co-Presenter Link: https://www.worldlabs.org/conference/gew-uk-2022/event/futurity-inclusion-in-fashion	30-11-2022

WORKSHOPS

Focal Area	Date/Year
<ul style="list-style-type: none">• CeRCCA Faculty Workshop I, for School of Creative Arts, UEW (Mastering Research Supervision; The art of Peer Review in Research, Editorial Ethics in Research; Ethical use of photography, and Navigating the use of Generative AI in Creative Arts). – Member of the organising team.	27 January 2026
<ul style="list-style-type: none">• A three-day training workshop organised in Tumu by Ghana Education Service for Head-teachers of Basic Schools in the Sissala East District on how to organise School Based In-Service Training	2012
<ul style="list-style-type: none">• A two-day AMIS workshop organised in Tumu by Ghana Education Service for Head-teachers of Basic Schools in the Sissala East District on data Management.	2011

SEMINARS/ WEBINARS

Focal Area	Date/Year
<ul style="list-style-type: none">• Cercca Special Faculty Seminar I: Provides the formal platform for faculty Members of the School of Creative Arts to present and refine their proposed papers prior to the Creative Arts and Culture International Research Conference (31 March – 2 April 2026).	4 February 2026
<ul style="list-style-type: none">• Cercca Special Faculty Seminar II: Provides the formal platform for faculty Members of the School of Creative Arts to present and refine their proposed papers prior to the Creative Arts and Culture International Research Conference (31 March – 2 April 2026).	4 March 2026
<ul style="list-style-type: none">• Grant Proposal Writing Seminar organised by Institute for Educational Research and Innovation Studies, University of Education, Winneba - Participant	June 17 2025
<ul style="list-style-type: none">• Grant Registering References Webinar – Crossref - Virtual Participant	9 October 2024
<ul style="list-style-type: none">• Art Teachers’ Association of Ghana Public Lecture (webinar) on the Need for a National Art Policy to Develop the Creative Arts Sector - Virtual Participant	4 August 2024
<ul style="list-style-type: none">• Application of Art of generative AI to advance academic productivity - Virtual Participant Link: https://youtu.be/0spxwLpeyVI	3 August 2024
<ul style="list-style-type: none">• Art Teachers’ Association of Ghana webinar on the new SHS art and design curriculum - Virtual Participant	7 June 2024
<ul style="list-style-type: none">• (E)book Publishing Business (Distinguished Expert Series, Nigeria) - Virtual Participant	14-15 April 2023
<ul style="list-style-type: none">• Grantmanship: Writing Award Winning Proposal, a webinar organised by Watchman Higher Institutions Staff, Nigeria. - Virtual Participant Link: https://youtu.be/K_tmsJbbGMI	29-March 2023
<ul style="list-style-type: none">• Introduction to Project Management (Distinguished Expert Series), a webinar organised by Bingham University, Nigeria. - Virtual Participant	22 March 2023

- Time and Self-Management (Distinguished Expert Series), a webinar organised by Bingham University, Nigeria. - Virtual Participant 15-March 2023
- Digital Skills and Wealth Creation (Distinguished Expert Series a webinar organised by Bingham University, Nigeria. - Virtual Participant 8 March 2023
- Visual and Creative Thinking to Achieve Personal and Organisational High Performance (Distinguished Expert Series), a webinar organised by Bingham University, Nigeria. - Virtual Participant 24 February 2023
- Art Teachers' Association of Ghana Continues Professional development webinar series in research article writing, assessment, theories and philosophies of teaching, teaching the new standard-based Creative Arts curriculum, the new curriculum framework, National Teachers' Standard, and others. - Virtual Participant Nov-Dec. 2020 2

PROFESSIONAL ASSOCIATIONS/POSITIONS HELD

PERIOD

- | PROFESSIONAL ASSOCIATIONS/POSITIONS HELD | PERIOD |
|--|------------------|
| • Member, University Teachers Association of Ghana (UTAG) | 2025 up to date |
| • Member, Art Teachers' Association of Ghana (ATAG) | 2020- up to date |
| • 1 st National Vice President of Art Teachers' Association of Ghana (ATAG) | 2021- 2024 |
| • Member, Ghana National Association of Teachers (GNAT) | 2007-2024 |
| • Nabulo Local Chairman, GNAT | 2009-2010 |

HOBBIES

- Reading and writing.

RESEARCH AND PUBLICATIONS

Nyamawero Navei is a registered researcher with Open Researcher and Contributor ID (ORCID): <https://orcid.org/0000-0002-4133-3712>. His peer-reviewed journal publications could be accessed online on many platforms but not limited to:

- Web of Science: <https://www.webofscience.com/wos/author/record/38892765>
- Google Scholar: <https://scholar.google.com/citations?user=6C77f88AAAAJ&hl=en>
- Researchgate: <https://www.researchgate.net/profile/Nyamawero-Navei>
- Zenodo: https://zenodo.org/me/uploads?q=&f=shared_with_me%3Afalse&l=list&p=1&s=10&sort=newest

List of Peer Review Journal Publications

1. **Navei, N.**, Adom, D., & Essel, O. Q. (2026). Adinkra, Kente symbolisms, sartorial semiotics and political leadership communication of John Dramani Mahama's 2025 presidential inauguration fashion. *African Identities*, 24(1), 1–24. <https://doi.org/10.1080/14725843.2026.2700446>
2. **Navei, N.** (2026). The 'Fugu-blouse' controversy: Colonial perceptions and sartorial decolonisation in Ghana-Zambia relations. *Humanities & Language: International Journal of Linguistics, Humanities, and Education*, 3(2), 90-117. <https://amedialiterasi.com/index.php/humaniola/article/view/137>.
3. Osman, S., Adom, D., **Navei, N.**, & Joe Adu-Agyem, J. (2026). Creative upcycling and environmental sustainability of textile waste for wedding décor at Bawku Technical Institute Ghana. *Discover Environment*, 4(1), 1-25. DOI: <https://doi.org/10.1007/s44274-026-00766-5>
4. **Navei, N.** (2025). Cultural study of Sisaala Zensi. *Journal of African Arts and Culture*, 8(2), 105-127. <https://doi.org/10.63102/jaac.v8i2.202512>
5. **Navei, N.** (2025). Students' hair grooming controversy in Ghana: An analysis of the Achimota Senior High School and dreadlocked students' enrolment denial. *West African Journal of Educational Sciences and Practice (WAJESP)*, 4(1), 1-16. <https://doi.org/10.5281/zenodo.14920551>
6. Donkor, E. K. ., **Navei, N.**, & Addae, A. (2024). Symbols and metaphors of ceramic sculpture receptacles. *Humanities & Language: International Journal of Linguistics, Humanities, and Education*, 1(4), 237-254. <https://doi.org/10.32734/c235sv12>
7. **Navei, N.** (2024). Environmental and cultural sustainability dimensions of Kukorɔ Festival of Nimoro division, Ghana. *Journal of Innovations in Art & Culture for Nature Conservation and Environmental Sustainability*, 2(1), 266-294. <https://doi.org/10.60129/jinces.v2i1.00424>

8. **Navei, N.** (2024). Sartorial commemoration of Princess Yennenga through Wiyaala's war costume mimicry. *Journal of African History, Culture and Arts*, 4(1), 1-13. <https://doi.org/10.57040/jahca.v4i1.523>
9. Diabour, K. K., **Navei, N.** & Marifah, F. H. (2023). Indigenous Basketry Furniture Art in Upper West Region of Ghana: Opportunities and Sustainability. *Journal of Innovations in Art & Culture for Nature Conservation and Environmental Sustainability*, 1(2), 123-152. <https://doi.org/10.60129/jinces.v2i1.00323>
10. Essel, Q. O., **Navei, N.**, & Samuel Donkoh, S. (2023). Decolonising Ghanaian parliamentary dress code. *European Journal of Social Sciences Studies*, 8(6), 78-100. <http://dx.doi.org/10.46827/ejsss.v8i6.1491>
11. **Navei, N.** (2023). The Lioness of African music: Cultural interpretation of Wiyaala's stage costume art. *International Journal of Culture and Art Studies*, 7(1), 49-63. DOI: <https://doi.org/10.32734/ijcas.v7i1.10463>
12. **Navei, N.** (2023). Youth participation in traditional cultural practices in contemporary Tumu: Decoding the cultural manifestations of Yussif Nasolo's ceremonial costume art. *Journal of African History, Culture and Arts*, 3(1), 13-28. DOI: <https://doi.org/10.57040/jahca.v3i1.307>
13. **Navei, N.** (2022). Visual arts and environmental conservation in Ghana: A case study of selected paintings of Ablade Glover. *Journal of African Art Education*, 2(1), 1-24.
14. **Navei, N.** & Donkoh, S. (2022). Fabric symbology: Correlation between President Akufo Addo's fabric choice and his COVID-19 addresses to Ghanaians. *Journal of African History, Culture and Arts*, 2(3), 158-175. DOI: [10.57040/jahca.v2i3.208](https://doi.org/10.57040/jahca.v2i3.208)
15. **Navei, N.** (2022). Emerging political stalwarts of Sisaala land: Biographical narratology of Amidu Isahaku Chinnia's personality dispositions. *African Social Science and Humanities Journal*, 3(2), 69-85. DOI: [10.57040/asshj.v3i2.171](https://doi.org/10.57040/asshj.v3i2.171)
16. **Navei, N.**, Diabour, K. K & Akyem Y. S. (2022). Visual arts education for learners with special educational needs: Case study of Tetteh Ocloo state school for the deaf. *European Journal of Special Education Research*, 8(2), 1-24. DOI: [10.46827/ejse.v8i2.4210](https://doi.org/10.46827/ejse.v8i2.4210)
17. Diabour, K. K., **Navei, N.** & Marifah, F. H (2021). Visual arts education and national development: An inquiry into the popularity of visual arts programme in senior high schools in upper west region of Ghana. *International Journal of Humanities Social Sciences and Education (IJHSSE)*, 8(12), 42-55. DOI: <https://doi.org/10.20431/2349-0381.0812005>
18. **Navei, N.** (2021). Cultural Tourism potentials of Danji traditional pottery art. *International Journal of Innovative Research & Development*, 10(6), 153-165. DOI: [10.24940/ijird/2021/v10/i9/JUL21044](https://doi.org/10.24940/ijird/2021/v10/i9/JUL21044)

19. **Navei, N.** (2021). Ethnographic and costume regalia of Paari-gbiele festival in northern Ghana. *International Journal of Research and Scientific Innovation*, 8(7), 38-47. DOI: <https://dx.doi.org/10.51244/IJRSI.2021.8706>
20. Essel, Q. O., **Navei, N.** deGraft-Yankson, Y. (2021). "The president has gone western on us": Analysis of the 2021 Ghanaian presidential inaugural ceremony dress fashion choice of Nana Addo Dankwa Akufo-Addo. *International Journal of Innovative Research & Development*, 10(6), 33-48. DOI:[10.24940/ijird/2021/v10/i6/JUN21019](https://doi.org/10.24940/ijird/2021/v10/i6/JUN21019)
21. **Navei, N.** (2020). Sociocultural contexts of Chaira pottery art. *Journal of African Art Education*, 1(1), 1-18.
22. **Navei, N.** (2020). Tracer study on the employability of graphic design graduates of University of Education, Winneba. *Journal of African Art Education*, 1(2), 1-18.
23. Essel, O. Q., **Navei, N.**, Quarshie, B. & Donkoh, S. (2020). *Analysis of Ghanaian political parties' manifesto promises on the creative Arts sector: A case study of 2012, 2016 & 2020 manifestoes*. Art Teachers' Association of Ghana.

Technical Reports for the Centre for Research in Culture and Creative Arts (CeRCCA)

24. Essel, O. Q., & **Navei, N.** (2025). *Towards a sustainable national apprenticeship programme: Proposed model and implementation on guidelines for Ghana. Technical and Vocational Education and Training Affairs Technical Report*. Centre for Research in Culture and Creative Arts.
25. Essel, O. Q., & **Navei, N.** (2025). *Developing pension scheme for Ghanaian creatives: Lessons from selected countries. State of Creative Arts in Ghana Technical Report*. Centre for Research in Culture and Creative Arts.

Published Curriculum/ Learner Materials (Books) for Ministry of Education, Ghana

26. Tettey, C., Aklasu, E., Eshun, E. F., & **Navei, N.** (2025). *Art and Design Studio for Senior High Schools (Year 2)*. Ministry of Education. <https://curriculumresources.edu.gh/wp-content/uploads/2025/10/LM-Art-and-studio-Book-2-online.pdf>
27. Essel, O. Q., Aklasu, Tettey, C., & **Navei, N.** (2024). *Art and Design Studio for Senior High Schools (Year 1)*. Ministry of Education. https://curriculumresources.edu.gh/year1_arts-and-design-studio/
28. Navei, N (2017). *An exposé on General Knowledge in Art for Senior High Schools, Colleges and Universities* (Vol. 1). Published by SILDEP Printing Press, Tumu: Ghana. (ISBN: 978-9988-2-6921-0).

Journal Preprint

29. Essel, O. Q., **Navei, N.**, Adom, D., Isaac Eshun, I., & Dankwa S. (2026). Public Perceptions of John Mahama's 2025 Inaugural Dress Fashion Choice as a Symbol of Ghanaian Identity and Unity. *The Dyke* (under peer review). Preprint available at Research Square: <https://doi.org/10.21203/rs.3.rs-8615642/v1>
30. Adom, D., **Navei, N.**, Essuman, M. A., Ndah, S. D., & Mensah, D. D. (2026). An Eclectic Reflection on Daddy Lumba's Music Legacy as a Voice of Ghanaian Sociocultural Worldview. *Musiki* (Taylor & Francis). Under peer review. Preprint available at Research Square: <https://doi.org/10.21203/rs.3.rs-8611833/v1>

Thesis/Project Work

31. Navei, N. (2024). *A model for the development of Danji traditional pottery art into a cultural tourism destination* (Published PhD Thesis). University of Education, Winneba.
32. Navei, N. (2020). *Indigenous pottery art education in Sirigu* (Unpublished MPhil Thesis). University of Education, Winneba.
33. Navei, N. (2016). *Promoting the study of Ceramics in Senior High Schools in the Upper West Region of Ghana* (Unpublished B. A. Art Education Long Essay). University of Education, Winneba.

Master of Philosophy Theses currently being supervised

1. Emmanuella Blay: *Advancing the Teaching and Learning of Murals through Ceramics Based Approaches at Fijai Senior High School.*
2. Yakubu Mohammed: *Exploration of Kassena Indigenous Wall Painting Motifs in Interior Artefacts.*

REFEREES

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9 July 2026
