

Curriculum Vitae

Personal Data

Name: Martin Kyiileyang

Title: Doctor of Philosophy [Ph.D]

Date of Birth: 6th November, 1964

Place of Birth: Nandom

Region: Upper West

District: Nandom

Nationality: Ghanaian

Religion: Christian

Denomination: Roman Catholic

Marital Status: Married

No of Children: Three [3]

Postal Address: Department of English Education, Post Office Box 25,
Winneba, Central Region.

Cell Phone: 0209313064/0540482196

Email Address(es):mkyiileyang@gmail.com / mkyiileyang@uow.edu.gh

Educational Background

University of Cape Coast [UCC].....	2012-2017
University of Cape Coast [UCC].....	2003-2009
University of Cape Coast [UCC].....	1986-1990
Nandom Secondary School [NANSEC].....	1978-1983

Academic Qualification

Ph.D [Literature in English].....September,2017
 M.Phil. [English].....September, 2009
 B.A. [Hons], Dip.Ed.....Sep. 1986-July1990
 GCE ‘A’ LevelSeptember 1983-1985
 GCE ‘O’ Level.....September.1978-1983

Professional Skills

- Specialised in Fieldwork on Dagara Oral Literature:
- Corpus of Dagara Proverbs Translated and Published
- Sixty Dagara Folktales Gathered from the Field and Translated [Unpublished]
- Creative Writing of Poetry: Thirty-Four [34] Unpublished Poems

Profession

Professional Responsibilities

Graduate Co-ordinator	Sept. 1, 2019-July 31, 2020
Teaching and Research.....	2010 to present
Internship Supervision.....	2011 to present
Academic Counsellor	2010 to present
Second Area Course Committee.....	2017-2018
Outreach Programme [English Education].....	2018
Research Design Team, UEW	2011-2013
Editorial Assistant, [IJOPPIE, Winneba]	2009-2014
Reviewer [IJECL, India].....	2018
Assistant Tutor, Reading Clinic, South Campus	2006-2010

Career History

Position/Title	Name of Institution	Date
Lecturer	UEW	July, 2010 to present
Sen. Res. Assistant	Com Skills Unit, UEW	August, 2006-2010
Demonstrator	Com Skills Unit, UCC	2003-2005
English Teacher	Nandon SHS	Aug. 2004-Aug.2006
English/History Teacher	Nandom SHS	1995-2003
English Teacher	St. Martin's SHS	July, 1994-Dec., 1994
Assistant Examiner	Tamale, WAEC	1992-1994
English/History Teacher	St. Charles, Tamale	1992-1994
National Service [2]	Daffiama SHS	1990-1991
National Service [1]	Nandom SHS	1985-1986

Publications

Books:

Kyiileyang, M. (2017). *Exposition of Dagara Proverbs of Nandom Traditional Area*. D-66111 Saarbrücken: LAP LAMBERT Academic Publishing.

Chapter in a Book

Kyiileyang, M. (2020). Assessment of Supernatural Characters as Aesthetic Elements in Dagaaba Folktales. In A. Bodomo, H. Hasiyatu, S. A. Issah (Eds.), *Handbook of the Mbia Languages in West Africa* (pp. 221-253). Glienicke, Germany: Galda Verlag, Franz Schubert Str. 6116548.

Kyiileyang, M. (2018). Literary Analysis of Dagara Folktales Depicting Indigenous Health Practices. In J.B.A. Afful, P.K.T. Grant, A.Y.M. De-Souza (Eds.) *The Humanities and Indigenous Knowledge in Health* (pp.43-83). Cape Coast, University of Cape Coast: Faculty of Arts.

Journal Articles:

Kyiileyang, M. (2024). Exploring Poetic Depth: An Analysis of 'Lógyìl' Performance by Anselm Niyàgàkùrù Kyōh of Nandom-Kuselle, *London Journal of Research in Humanities and Social Sciences LJRHS*: Great Britain Journal Press.

Kyiileyang, M. & Acheampong, B. (2022). Delineating the Image of Woman Through Akan and Dàgàrà Proverbial Expressions, *CJAS*, 9 (2), 2022: pp.55-84, <http://dx.doi.org/10.4314/cntjas.v9i2.3>

Kyiileyang, M. & J. Daniels (2022). Pedagogy and Socialization: Adversarial Nuances in a Ghanaian English Textbook, *International Journal of Literature and Arts*, <http://www.sciencepg.com/j/IJLA> Online:2331-057X

Kyiileyang, M., Debrah, M.A. & Williams. R. (2017). An Analysis of Images of Contention and Violence in Dagara and Akan Proverbial Expressions, *Advances in Language and Literary Studies*, 8,(2).222-236, Australian International Academic Centre, Australia. Doi:10.7575/aiac.all.v.8n.2p.222

Kyiileyang, M. (2017). Symbolic Representation in the Naming of People among the Dagara of Northwestern Ghana, *International Journal of Current Multidisciplinary Studies*, 3, (03): 599-606, www.journalijcms.com

Kyiileyang, M. (2016). Literary Aesthetics in the Narration of Dagara Folktales. *Advances in Language and Literary Studies*, 7, (6).221-236, Australian International Academic Centre, Australia. Doi:10.7575/aiac.all.v.7n.6p.221

Kyiileyang, M. (2012). Figurative Representation in Dagara Oral Literature: Dirges and Xylophone Tunes. *Gumaga: International Journal of Language and Literature*, Vol. 2, Accra: Yamens Printing Press Limited.

Yemeh, P. N. and **Kyiileyang, M.** (2009). Ways of Literacy Instruction with Lower Achieving Basic Children. *International Journal of Pedagogy, Policy and ICT in Education (IJOPPIE)* Vol. 1, 1:16-27, Kumasi, Payless Publication Limited.

Workshops and Seminars Attended

Type of Workshop /Seminar	Venue	Date
Workshop for UEW Staff Aged 55 and Above	North Assembly Hall	27 th March, 2024
FFLE Conference/Workshop	South Campus Lecture Theatre 8	19 th -21 st December, 2023
Grant Sourcing Workshop by DRID	South Campus Lecture Theatre 7	9 th October, 2023
A Day's workshop for FFLE Members	Students Centre,	16 th August, 2023
GTEC's New Standards and Norms on Quality Assurance Issues	Jophus Anamoah Conference Centre	9 th May, 2023
Training on UEW OSIS 2 System	Student Help Centre, UEW	3 rd May, 2023
“ERIS Course Allocation and Assessment”.	Registrar's Conf. Room	22 nd -25 th January, 2019
“Use of ICT and Multimedia Tools”	ICT Lab, South Campus	27 th June, 2018
“Grants Proposal Writing Workshop” STAR-Ghana & USAID	COLANGE, Video Conference Room	26 th June, 2018
FFLEC 2018 Annual Retreat Paper Presented: <i>Critical Analysis of Trickster-Characters in Dagara Folktales</i>	Pempamsie Hotel	14 th -16 th June 2018
<i>Analysis of Conjoint and Disjoint Distinction in Dagbani: VP Ellipsis</i>	COLANGE, Ajumako	17 th Jan.- 19 th Jan., 2017
Activities of African Humanities (AHP) Programme,	UEW	21 st October, 2016

Conferences Attended

Participant Presenter: 14th Linguistics Association of Ghana Annual Conference (LAG 2022) 28th-30th September, 2022

Theme: Linguistics, Language and Literature: Future Horizons

Venue: School of Business, KNUS T, Kumasi, Ghana

Paper Presented: Literary Examination of the Female Narrative Voice in Dagara Folktale Performance

Participant Presenter: Conference in Honour of Three Professors: Prof. Owusu Ansah, Prof. Jane Nanaa Opoku-Agyemang and Prof. Kwadwo Opoku-Agyemang 7th-9th September, 2022

Theme:

Venue: Amissah-Arthur Language Centre, UCC.

Paper Presented: Expounding Narrative Multiplicity in George Fox's Novel, *Amok*: Narrative Language in Focus

Participant Presenter: Linguistics Association of Ghana [LAG] in collaboration with The University of Mines and Technology, Tarkwa[UmaT] July 31, 2019-August 02, 2019

Theme: African Languages and Literature in a Digital Age

Venue: Tarkwa, UMaT Campus

Paper Presented: Literary Significance of Humour in the Performance of Dagara Folktales

Participant Presenter: Joint WALC/LAG Congress 31st July, 2017-05th August, 2017

Theme: The Role of Language in the Integration and Development of West Africa

Venue: Jophus Anamoah Conference Centre, UEW

Paper Presented: Assessment of Supernatural Characters as Aesthetic Elements in Dagaaba Folktales

Participant/Presenter: 9th Linguistics Association of Ghana Annual Conference 26th-27th July, 2016

Theme: Effective Language Use as a Tool for the Implementation of Worthwhile Goals

Organisers: GILLBT and LAG Executives

Venue: GILLBT, Tamale.

1st Paper presented - *Critical Examination of Images of Contention and Violence in Dagara and Akan Proverbial Expressions*,

2nd Paper presented - *Critical Examination of the Orphan Motif in Dagara Folktales*

Participant/Presenter: 8th Linguistics Association of Ghana Annual Conference 27th-29th July, 2015

Venue: College of Health Sciences, KNUST

Paper Presented: *Depiction of Mysterious and Mystical Characters in the Narration of Dagara Folktales*

Participant/Presenter: 2nd University of Cape Coast Faculty of Arts Colloquium

Theme: "Humanities and Indigenous Knowledge in Health".

21st-23rd March, 2015

Organisers: Faculty of Arts 2015 Publications Committee.

Venue: University of Cape Coast

Paper Presented: *Exposition of Indigenous Health Practices through Dagara Folktale Performance*

Participant/Presenter: First International Conference on Language, Literature and Communication.

Organisers: Faculty of Languages, UEW and Department of English, Univ. of Lagos. 3rd-5th Feb. 2015

Venue: Aryeetey Auditorium and Media & Communication Conference Room, UEW.

Paper Presented: *Literary Aesthetics in the Narration of Dagara Folktales*

Participant/Presenter: Linguistics Association of Ghana Conference (6th) at UCC, Cape Coast. 29th July-31st July 2013

Venue: Centre for Continuing Education

Paper Presented: *Symbolism and Imagery in the Lyrics of Dagara Satirical Xylophone Tunes*

Participant/Presenter: Linguistics Association of Ghana (Lag) Conference (5th) in Winneba: 30th July - 1st August, 2012

Venue: University of Education, Winneba, South Campus

Paper Presented: *Images of Contention and Violence in Dagara Proverbial Expressions*

Participant/Presenter: University of Ghana (U.G.) and Ghana Institute of Linguistics Literacy and Bible Translation (G.I.L.L.B.T.) Conference: GILLBT Academic Seminar Week. 12th –13th April, 2012

Venue: Institute of African Studies, University of Ghana.

Paper Presented: *Literary Significance of African Traditional Values in Kwakuvi Azasu's The Slave Raiders*

Participant/Presenter: Linguistics Association of Ghana Conference (4th) Kumasi 8th -10th Aug, 2011

Venue: NODA Hotel, Fumensua, Kumasi

Paper Presented: *Figurative Representation in Dagara Oral Literature: Dirges and Xylophone Tunes*

Curriculum Development

IEDE COURSE MATERIAL FOR B. ED (ENGLISH) BY DISTANCE

Course Title: Studies in Poetry and Drama

Course Code:ENG 352D

Level:300

Second Semester:2018/2019 Academic Year

Credits: 3..... hours

Course Leader:*Dr. Martin Kyiileyang* (Units 1, 5 and 6)

Co-Developers: ...Mr. Japhet Kudjo Mokani (Units 2, 3 and 6) and Mrs. Rose Nyawuto (Units 4 and 6)

Course Description

This Course is an advanced one in the study of drama and poetry. The main focus is English and American Literature of the nineteenth and twentieth centuries. It builds on introductory literature Courses that students had pursued for their Diploma in English. Students are encouraged to develop critical analysis of English and American Literature through the study of Romanticism and its effects on socio-economic, political and cultural developments in English and American societies.

Student Development

Course or Instructional Material

Development of lecture notes for students through the UEW Moodle Management System. Communication on academic work with students using social media (WhatsApp and E-mail) as learning platforms and the use of power point presentation in delivering lectures.

Graduate Thesis Supervision

MPHIL THESES

- Literary Aesthetics and Social Realities in Anglophone West African Poetry: A Study of Three Poets by Marian Acheampong, June 2020
- A Comparative Study of the Narrative Styles of Benjamin Kwakye's *The Clothes of Nakedness* and Veronique Tadjo's *The Shadow of Imana* by Oparebea Nelson, September 2021
- The Dagara Dirge: A Critical Analysis of its Prosodic Elements by Justin Leviel Baabereyir April 2023
- The Influences of Settings on African Dramatists: A Comparative Study of Ghanaian and Nigerian Playwrights by Rita Ayiko, May 2023
- Lyrical Tribute: Kwame Nkrumah and the Praise Songs of Ghanaian Musical Artistry by Anita Bilekyi, August 2023
- The Literary Significance of Proverbs Used in West African Drama by Ebenezer Yao Agbenyo, November 2023
- An Ethnopoetic Study of Anufɔ Funeral Dirges by Joseph Yaw-Kan Peter, November 2023
- A Textual Interpretation of Sisaala Bayira Performance by Abdulai Seidu, December 2023
- A Literary Analysis of Gendered Performance of Dàgàrà Dirges as Oral Poetry by Basil Muokuu, April 2024

MA THESES

- Literary Analysis of Proverbial Expressions in Dagbani: Focus on Banvim Traditional Area, Tamale by Jonathan Binang, January, 2021
- Critical Assessment of the Narrative Structure of Folktales among the Anlo-Ewe by Paul Quarmyne Nyavie, April 2021
- Investigating the Narrative Language of Akan Folktales Performed in Ejisu Traditional Area by Justice Kwakuvi Mensah, May 2022

- An Analysis of Dramatic Elements in Market Commercials: A Case Study of Selected Market Scenes in Winneba by Salome Mbangya Awuni, April 2024

Membership of Professional Association(s)

Name of Association	Position	Period
Literature Association of Ghana (LITAG) ...	Member	March, 2023-Present
Society of African Journal Editors.....	Member.....	Nov.2018-Present
African Pragmatics Association.....	Member.....	Nov.2017-Present
International Reading Association (IRA).....	Member.....	2011-2012
Linguistics Association of Ghana (LAG).....	Member.....	2011-Present
University Teachers Association of Ghana (UTAG) ..	Member.....	2010-Present

Institutional Service

Name of Committee	Position	Period
Second Area Course Committee	Secretary	2017-2018
Outreach Programme Eng. Educ.	Chairman	2018
Research Design Team, UEW	Coordinator	2011-2013

Community Service

Institution	Type of Service	Period
UEW, Eng Education	Academic Counsellor, Level 300	2022/2023
UEW, Eng.Educ.	Academic Counsellor M.Phil. 1& 2	2017/2017
UEW, Eng.Educ	Supervisor, Student Internship Programme	2016/2017
UEW, Eng.Educ.	ASSENS, Co-Patron	2016-Present
UEW, Eng.Educ	Supervisor, Student Internship Programme,	2011-2015
UEW, Eng.Educ	Academic Counsellor, Level 300,	2011-2015
Waves International,	Mentor UEW Mentoring Club	2013-2014
IJOPPIE	Editorial Assistant	2009-2012
UEW	Patron, Debating Club	2008–2014

Interests and Hobbies

Creative Writing, Reading of Newspapers, Watching TV Programmes, and Jogging

Referees

Prof. Dominic Kwaku-Danso Mensah
Principal, College of Languages Education,
University of Education, Winneba
Ajumako Campus.
dkwaku-dansomensah@uew.edu.gh

Prof. Rebecca Akpanglo Nartey
Dean, Faculty of Foreign Languages Education
University of Education, Winneba
Winneba, Central Region.
rakpanglo-nartey@uew.edu.gh

Dr. Mrs. Rebecca Arthur,
Head, Department of English Education,
University of Education, Winneba,
Winneba, Central Region.
rwilliams@uew.edu.gh

Signature:.....

Date:.....