

Emmanuel Abban

Senior Lecturer

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PROFILE

Dynamic team leader seeking to leverage expertise in educational leadership, community relations, and research in a reputable institution. Aims to deliver high-quality teaching and foster productive learning environments that align with the mission and vision of the organization.

SKILLS

Research and Analytical Skills

Strong capability in conducting qualitative and quantitative research relevant to art and culture. Experienced in publishing findings in respected journals and applying research insights to enhance educational practices.

Digital Proficiency

Well-versed in a variety of digital tools including Microsoft Word, Excel, PowerPoint, as well as graphic design software like Corel Draw and Adobe Photoshop. Experienced in utilizing e-learning platforms such as Moodle for course management and virtual classroom engagement.

Educational Leadership

Proficient in designing curriculum frameworks and leading academic programs tailored to enhance teaching effectiveness and student learning outcomes. Skilled in mentoring educators and students alike, with a focus on continuous improvement.

Team Building and Leadership

Experienced in leading teams and projects in academic settings. Skilled in fostering a collaborative environment, resolving conflicts, and motivating team members towards achieving common goals.

PROFESSIONAL EXPERIENCE

University of Education, Graduate Coordinator (Textiles & Fashion)

- Co-ordinated academic programs and advised graduate students.

2023 – present
Winneba, Ghana

University of Education, Examination Officer (Textiles & Fashion),

- Managed and oversaw examination processes and regulations.

January 2022 –
May 2022
Winneba, Ghana

University of Education, Academic Counselor, Department of Art Education

- Provided academic guidance and support to students, enhancing educational outcomes.

2015 – 2022
Winneba, Ghana

EDUCATION

Ph.D. in Art and Culture, University of Education

September 2016 –
November 2020
Winneba, Ghana

M. Phil in Art and Culture, University of Education 2012

September 2009 –
August 2012
Winneba, Ghana

B.A. (Hons) in Industrial Art (Textiles),
Kwame Nkrumah University of Science and Technology

September 2004 –
June 2008
Kumasi, Ghana

PUBLICATIONS

Journal Articles

- **"Afrocentric Hairstyles: A Motif for Fabric Design and Construction"** by Abban E. & Oteng A., published in American Research Journal of Humanities & Social Science, 2022, E-ISSN: 2378-702X.
- **"Print Media Reportage on Fashion Art Education in Ghana"** by Abban E. & Opong A., published in International Journal of Creative Research Thoughts, Vol. 10, 2022, ISSN: 2320-2882.
- **"Akan Asafo Companies: Enyan Abaasa in Perspective"** by Abban E. & Asante E., published in International Journal of Innovative Research and Advanced Studies, Vol. 8, 2021, ISSN: 2394-4404.
- **"The Influence of Feminine Hairstyles and Job Acquisition in Ghana"** by Abban E. & Yankson D., published in International Journal of Innovative Research and Advanced Studies, Vol. 7, 2020, ISSN: 2394-4404.
- **"Symbolic Significance of Enyan Abaasa Asafo Flags"** by Abban E., published in Journal of African Arts & Culture, 3(1), 2019.

Published Books

- **"Talented Artists"** by Abban Emmanuel & Onsoh E., published by Qlid Advertising Ltd, 2021, ISBN: 978-1234-5-6789-7.
- **"Visual Art Made Easy in Basic Design and Technology"** by Abban Emmanuel & Bonsu C., published by University Printing Press, Winneba, 2018, ISBN: 514-0020-0-24.
- **"A Preamble into Textiles"** by Abban Emmanuel, published by Kab Impression Ltd, Accra, 2016, ISBN: 978-9988-2-6636-3.
- **"Introduction to Cinema 4D"** by Abban E. & Quartey N. O., published by University of Education Printing Press (Date not specified).
- **"An Introduction to Still Life Drawing"** by Abban E. & Brenya S., published in 2003.
- **"Foreshortening and Perspective"** by Abban E. & Yankey E., published by University of Education Printing Press (Date not specified).
- **"Introduction to Digital Surface Design in Textiles for Senior High School"** by Abban Emmanuel & Kyere L., published by University of Education Printing Press (Date not specified).