

FRIMPONG KAAKYIRE DUKU, Ph. D.

DEPARTMENT OF ART EDUCATION
UNIVERSITY OF EDUCATION, WIINEBA
P. O. BOX 25
WINNEBA – GHANA

Personal Profile

A committed, visionary, self-driven, responsible, hardworking individual who shows zeal and dedication in all my undertakings. I am a fair-minded, tenacious, trustworthy, loyal, hardworking individual who conduct myself with maturity and integrity. Excellent interpersonal skills and a warm demeanour describe how I interact with others. I am a dependable and trustworthy person who take proactive and active approach to getting things done at work.

Personal Information

Date of Birth: 1st May, 1970
Place of Birth: Asante Mampong, Ghana
Nationality: Ghanaian
Email Addresses: fkduku@gmail.com; fkduku@uew.edu.gh
House Address: DN 59/5 Donkoryiem, Winneba.
Telephone Number: 020 821 5376

Educational Institutions Attended

Kwame Nkrumah University of Science and Technology, Kumasi, Ghana	[2006 – 2010]
Kwame Nkrumah University of Science and Technology, Kumasi, Ghana	[2000 – 2002]
University College of Education of Winneba, Ghana	[1998 – 1999]
University College of Education of Winneba, Ghana	[1994 – 1998]
Akrokerri Teacher Training College, Akrokerri, Ghana	[1989 – 1992]
College of Art and Industry, Kumasi, Ghana	[1988 – 1989]
Atwimaman Secondary School, Trabuom, Ghana	[1983 – 1988]

Academic Qualifications

Doctor of Philosophy (Art Education)	[2011]
Master of Arts (Art Education)	[2003]
Bachelor of Education (Art Education / Special Education)	[1999]
Diploma in Education (Art Education / Special Education)	[1998]
Certificate 'A' 3 – Year Post – Secondary	[1992]
General Certificate of Education Ordinary Level	[1989]
General Certificate of Education Ordinary Level	[1988]

Professional History

Associate Professor	Department of Art Education, UEW, Ghana	[12 Apr. 2022 to date]
Senior Lecturer	Department of Art Education, UEW, Ghana	[26 Nov., 2012 to 11 Apr, 2022]
Lecturer	Department of Art Education, UEW, Ghana	[2003 to Oct. 2012]

Teaching Assistant	Dept. of Art Education, UCEW, Winneba	[October, 1999]
Principal Superintendent	Ghana Education Service	[1999]
Senior Superintendent	Ghana Education Service	[1998]
Assistant Superintendent	Ghana Education Service	[1996]
Teacher	Chamba JSS, Chamba, Ghana	[1992 - 1994]

Administrative Experience

Acting Principal	College for Distance and eLearning	[9 th Sept, 2022 – date]
Director	Prog. and Innovations, CODEL, UEW	[5 Apr. '22 – 1 Feb. '23]
Graduate Coordinator	Department of Graphic Design, UEW	[Aug. 2016 – July, 2017]
Head	Department of Graphic Design	[Aug. 2014 – July, 2016]
Faculty Examination Officer	School of Creative Arts, UEW	[Aug. 2010 – July, 2014]
Examination Officer	Department of Art Education, UEW	[Aug. 2008 – July, 2010]

Professional Membership

International Society of Education through Art (InSEA)	[Jan., 2021 to date]
University Teachers' Association of Ghana	[2003 to date]
Senior Members and Staff Association, UEW, Winneba	[2003 to date]
Ghana National Association of Teachers	[1992 – 2000]
Ghana Association of Art Teachers	[1994 – 1998]

Recognition/Awards Received

Citation of Honour	Presented by UTAG National at KNUST	[October, 2019]
Plaque award	Presented by Jackson Educational Complex	[2019]
Citation of Honour	Presented by the Art Students' Association	[2014]
Citation of Honour	Presented by the Asante Students' Association	[2014]
Best Lecturer	(Humanity) University of Education, Winneba.	[15 th October, 2010]
Best Student	(Level 300; Track B) Dept. of Art Education, UEW.	[1998]

Some Courses Taught at University Level

a. Doctor of Philosophy in Arts and Culture

- Artistic Research Methodology

b. Master of Philosophy in Arts and Culture

- Arts, Child and Family
- Design, Technology and Social Change

c. Master of Philosophy in Visual Communication

- Artistic Research Methodology
- Design Research Analysis and Discourse

d. Master of Philosophy in Art Education

- Principles and Practice of Art Education
- Artistic Research Methodology
- Child Growth and Development

e. Bachelor of Art in Graphic Design

- Idea Development and Symbol Creation
- Research Methods
- Studio Research in Graphic Design
- Printing Press Management

f. Diploma in Graphic Design

- Research Methods
- Idea Development and Symbol Creation

Papers/Publications

- Quarshie, B., **Duku, F.** and Ameyaw, H. O. (2022). The Creative Art Teacher as an Agile Facilitator. *Journal of Education and Practice*. Vol.13, No.20, July, 2022 / ISSN 2222-288X. Pp. 64 – 71
- Esseku, J. F., **Duku, F. K.** and Teye, V. Q. N. (2020). When Signage and Wayfinding Becomes A Nuisance. *International Journal of Humanities and Social Science Invention (IJHSSI) Volume 9 Issue 9 Ser. I. September 2020. Pp. 01-06*
- Esseku, J. F. and **Duku, F. K.** (2020). Clothes brand label: The case of Ghana. *International Journal of Creative Research Thoughts (IJCRT) Volume 8, Issue 8 August 2020 | ISSN: 2320-2882. Pp. 1996 – 2000.*
- Duku, F. K.**, Acquah, M., and Essuman, J. (2018). Blowing our own horn: The Departments of Art Education and Graphic Design. *The International Journal of Humanities & Social Studies. Volume 6 Issue. pp. 336 – 343*
- Duku, F. K.**, Owusu – Ansah, S., and Aidoo, J. B. K. (2018). Teaching of Creative Arts in Ghana. *The International Journal of Humanities & Social Studies. Volume 6 Issue 5 pp 234-240.*
- Agyarkoh, E., **Duku, F. K.** and Abban, E. (2017). Colour Symbolism of Aboakyir. *Journal of Culture, Society and Development, Vol.36, 2017, pp.30 – 39.*
- Duku, F. K.** (2017). Facilitating inclusive education in Ghana through Art education. *Journal of Education and Practice, Vol.8, No.33, 2017, pp31 – 36.*
- Boateng, K. B., Boakye-Yiadom, F. and **Duku, F. K.** (2017). Decoding the Royal Arts of Aboakyir. *Journal of Philosophy, Culture and Religion, Vol.33, 2017, pp7 – 16.*
- Edu, J. and **Duku, F. K.** (2017). Scenography: Examining a new marketing strategy for corporate promotion and development. *International Journal of Arts and Humanities Vol. 1 (6) 477 – 488*
- Kemavor. A. K. and **Duku, F. K.** (2013). The battle of relevancy in the education of the Ghanaian child. *International Journal of Educational Leadership. Vol. 5 (5). November, 2013, 132-141.*
- Kemavor. A. K. and **Duku, F. K.** (2013). Art: The pivot of Ghanaian festivals. *Journal of African Arts and Culture. Vol. 1 (1). September, 2013, 53-62*

- Duku, F. K.** and Kemevor. A. K. (2013). Assessment of creative Arts in early childhood education in Ghana. *International Journal of Early Childhood Education Research*. Vol. 2 (4), April 2013, 11-20.
- deGraft-Yankson, P. and **Duku, F. K.** (2012). Approaches to Information and Communication Technology (ICT) integration in Ghanaian Senior High Schools and implications for Visual Art Education. *Africa Journal of Interdisciplinary Studies*. Vol. 5, December 2012, 74-85.
- Duku, F. K.** (2012). Pedagogic foundation of art education in Ghana. *Arts and Design Studies*. Vol. 4, 32-42.
- Duku, F. K.** and Osei-Poku, P. (2012). Overview of Art Education Programmes in Ghanaian Universities. *International Journal of Educational Leadership*. Vol. 4 (4) June, 2012, 70-78.
- Duku, F. K.** and deGraft-Yankson, P. (2010). Infrastructural Base of Art Education at the University of Education, Winneba and its Implication to Curriculum Delivery. *International Journal of Educational Leadership*. Vol. 3(3). December 2010, 112-122.
- Duku, F. K.** (2010). *Evaluation of University Art Education Curriculum in Ghana* (Unpublished) Doctoral Thesis, KNUST.
- Duku, F. K.** (2009). Art for All: Teaching Art to the Hearing Impaired Child. *International Journal of Learning*. Vol. 16 (1). 373 -385
- Duku, F. K.** and deGraft-Yankson, P. (2005). *Design Fundamentals*. Accra: Black Mask Ltd.
- Duku, F. K.** and Aidoo, J. B. K. (2005). *Leatherwork for Junior Secondary Schools (Book Three)* Accra: Black Mask Ltd
- Duku, F. K.** and Aidoo, J. B. K. (2005). *Leatherwork for Junior Secondary Schools (Book Two)* Accra: Black Mask Ltd
- Duku, F. K.** and Aidoo, J. B. K. (2005). *Leatherwork for Junior Secondary Schools (Book One)* Accra: Black Mask Ltd
- Duku, F. K.** and Aidoo, J. B. K. (2005). *Leatherwork for Junior Secondary Schools – Teachers’ Guide Book* – Accra: Black Mask Ltd
- Duku, F. K.** (2003). Design and Construction of Multi-purpose Machine for Leatherwork (Unpublished) MA Thesis, KNUST

Selected Workshops, Seminars and Conferences

- **One Day Training Programme for Conference of Directors of Education, Central Region.**
Role: Represented the Vice Chancellor
Paper presented: 1. Solidarity Message from the Vice-Chancellor
Organizer: Conference of Directors of Education, Central Region
Venue: AQurnbiaS Event Centre, Winneba.
Date: 17th May, 2024.
- **Training and Development Seminar.**
Role: Represented the Vice Chancellor as Special Guest of Honour
Paper presented: Message from the Vice-Chancellor
Organizer: Faculty of Science Education
Venue: Lecture Hall 2, South Campus - Winneba.

Date: 9th May, 2024.

- **Two-Day Workshop for Members of 2024 Reconstituted Governing Council**
Role: Participant
Organizer: Chairman, UEW Governing Council
Venue: Volta Serene Hotel, Ho.
Date: 1st to 2nd May, 2024.
- **One Day Training Programme for Lecturers Teaching Master of Technology Programmes.**
Role: Resource Person
Papers presented: 1. Research and Project Supervision at the Graduate level
2. The Operating Model or Structure of Graduate School at your University
Organizer: Takoradi Technical University.
Venue: Auditorium Conference Room 1, TTU.
Date: 17th March, 2023.
- **A 2-Day Workshop on Artistic Research for Postgraduate Students of School of Creative Arts**
Role: Presenter and Facilitator
Paper presented: Selecting Research Designs for Studio-Based Research
Organizer: Centre for Research, Culture and Creative Arts, UEW
Venue: Central Campus, UEW
Date: 13th to 14th - February, 2022.
- **Capacity Building Workshop on the Implementation of the New Basic Education Curriculum**
Role: Facilitator
Paper presented: Supervising Students' Research Projects
Organizer: College for Distance and e-Learning, UEW
Venue: Teshie Military Training School
Date: 7th September to 9th September, 2022.
- **Master Trainers' Workshop on Universal Design for Learning**
Organizer: National Teaching Council supported by UNICEF
Role: Participant
Venue: Hotel Green – Spintex, opposite Manet Court
Date: 28th August to 1st September, 2022.
- **Residential Workshop to Develop the Senior High School Curriculum**
Organizer: National Council for Curriculum and Assessment (NaCCA)
Role: Participant
Venue: Capital View Hotel, Koforidua
Date: 19th to 25th June, 2022.

- **Webinar, World Alliance for Arts Education World Summit**
Theme: Arts Impact: Context Matters
Role: Panelist
Date: 11th – 15th October, 2021
- **Webinar, The 4th International Conference on Arts and Design Education (ICADE)**
Theme: Arts and Design Education for Sustainable Development
Role: Panelist
Date: 21st September, 2021
- **Webinar, California Arts Education Association**
Theme: Expanding Your Curriculum to Include Diverse and Underrepresented Artists
Role: Panelist
Date: 11th January, 2021
- **Webinar, California Arts Education Association**
Theme: Keep it Simple: A Simple Guide to Teaching Art Online
Role: Panelist
Date: 5th November, 2020
- **Webinar, The 3rd International Conference on Arts and Design Education (ICADE)**
Theme: Strengthening Tolerance Through Arts and Design Education
Role: Panelist
Date: 15th September, 2020
- **The 1st International Design Education Conference (IDEC) of the Pan African Design Institute (PADI)**
Organizer: DESIGN GHANA (a chapter of PADI)
Venue: University of Education, Winneba
Date: 7th to 8th February, 2019
- **School of Creative Arts Seminar**
Venue: Conference Room, Central Campus, UEW, Winneba.
Role: Participant
Paper presented: Assessment of creative arts in early childhood education in Ghana
Date: 27th May, 2012.
- **Item Writing Workshop, Institute of Education – UCC**
Venue: Training and Courses Unit, Saltpond
Role: Participant
Date: 13th – 20th November, 2011

- **School of Creative Arts Seminar**

Venue: Conference Room, Central Campus, UEW, Winneba.

Role: Participant

Paper presented: Pedagogical Foundations of Art Education in Ghana

Date: 27th April, 2011.

- **Training of Examiners in item writing – WAEC**

Venue: Central University College, Dawhenya

Role: Participant

Date: 25th – 29th August, 2010.

- **UTAG Delegates Conference**

Theme: “Education in Ghana: Which Way?”

Venue: University of Education, Winneba

Role: Participant

Date: August 27, 2009

- **Counselling Workshop for Academic Counsellors**

Venue: IEDE Seminar Room

Role: Participants

Date: 18th Feb., 2009

- **Leatherwork Team, Second Workshop on Development and Review of Senior High School Syllabuses**

Venue: GES Training Centre, Ajumako

Role: Chairman

Date: 4th May to 11th May, 2008.

- **Leatherwork Team, First Workshop on Development and Review of Senior High School Syllabuses**

Venue: GES Training Centre, Ajumako

Role: Chairman

Date: 30th March to 12th April, 2008.

- **15th International Conference of Learning**

Venue: Chicago: Illinois, USA

Role: Participant

Date: 3rd to 6th June, 2007.

Paper Presented: Art for All: Teaching Art to the Hearing-Impaired Child.

- **Counselling Workshop for Academic Counsellors**

Venue: IEDE Seminar Room

Role: Participant

Date: 4th – 6th Jan, 2006

Doctor of Philosophy Theses Examined

1. Peggy Maansah Ankai Howard Design History, Philosophy and Aesthetics of Academic Gowns of Selected Technical Universities in Ghana [2023]
2. Victor Quaynortey-Nyumu Teye Multimedia Courseware for Teaching the Visual Art Component in the Creative Arts. [2018]
3. Michael Obeng Nyarko Beliefs Systems and Visual Arts in Indigenous Orthopaedic Therapy in Ghana. [2016]
4. Samuel Manaseh Yirenkyi The Okuapeman Festival and Implication for Sustainable Development. [2016]
5. Joseph Essuman Anatomy of facial expressions at work cultures. [2015]
6. Ms. Happy-Mary Afi Ablordey Creative Dance as a tool for integrating academic subjects in the Ghanaian classroom. [2015]

Doctor of Philosophy Theses Supervised

1. Stephen Mensah *Teacher Competency in the Teaching and Learning of Creative Arts in the Agona West Municipality* [2022]
2. Emmanuel Abban *An Exploration into Plant Dyes and Mordant on a Cellulosic Fabric for the Future of Ghanaian Textiles* [2020]
3. Eric Kwadwo Amissah *The Graphical Symbols of Addaekese Festival* [2020]
4. Kow Eduam Gharthey *Challenges and Prospects of Batik and Tie-Dye* [2020]
5. Isaac Aboagye *Innovation in Fabric Surface Design Production Based on Culture* [2020]
6. Joel Ayu Nyarko *Audio-Visual Communication: The Use of Video for Antenatal Health Education* [2020]
7. Evans Asante *Community Cultural Development in Ghana: Revitalization of Rural Communities through Local Arts and Cultural Values* [2019]
8. Theophilus Mensah *Postmodern art and the Ghanaian experience: An iconography essay* [2018]
9. Owusu Ansah Ankrah *The art of Aluminium pots in Western and Central regions, the aesthetics, production and labour* [2018]
10. Stephen O. Boateng *Representation of Akan contemporary proverbs in Asante Gold weights as documentary to resource museums* [2018]
11. Eric Agyarkoh *Historicity of Electronic Advertising in Ghana* [2018]
12. Akosua Abdallah *Language, culture and social transformation: An assessment of theatre for development* [2018]

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| 13. Philomena Obu | <i>Textile Art as an effective vocational tool for rehabilitating discharged mental patients</i> | [2018] |
| 14. Luwayemisi Oyenike | <i>Cross cultural reflection of embroidery clothing in Nigeria</i> | [2017] |
| 15. Osuanyi Quaicoo Essel | <i>Searchlight on Ghanaian Iconic Creative Hands in Dress Fashion Design Culture</i> | [2017] |

Doctor of Philosophy Theses currently being supervised

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|--------------------------|--|
| 1. Nyamawero Navi | <i>Sustainable Cultural Tourism Development of Dani Traditional Pottery Art</i> |
| 2. Sedudji Kwesi Tayviah | <i>Pedagogic Practices in Visual Arts for Special Needs Schools in Ghana</i> |
| 3. Kwabena Ndure | <i>Headband Culture: The Philosophical Meanings and Symbolology of Selected Chiefs in Ashanti Region</i> |

Master of Philosophy Theses Supervised

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|-------------------------|---|--------|
| 1. Adamu Dauda | <i>An Overview of Creative Arts Teaching in Effutu Municipality</i> | [2020] |
| 2. Ibrahim Mahama | <i>Celebrity Endorsement in Contemporary Advertising in Ghana</i> | [2018] |
| 3. Samuel Acquah | <i>Dress Aesthetics of Smock in Northern Ghana: Form, function and context</i> | [2017] |
| 4. Abraham M. Agbeshie | <i>Vintage Elements: An aesthetic inspiration for the contemporary Ghanaian painter</i> | [2017] |
| 5. Isaac Donkoh | <i>The significance of the Arts in the training early childhood educator</i> | [2016] |
| 6. Harriet Akosua Ameny | <i>Motion Graphic and Akan proverb: Moral relevance in modern Ghanaian society</i> | [2016] |
| 7. Peter Amoako | <i>Aesthetic of Adinkra symbolism: The view point of three contemporary Ghanaian painters</i> | [2016] |
| 8. Emmanuel Bonney | <i>Akan mythological narratives in motion</i> | [2016] |
| 9. Jerry Orhin Yorke | <i>The Impact of Kwame Nkrumah's Cultural Policies on \ Ghana's Visual Culture</i> | [2016] |
| 10. Emmanuel Abban | <i>Symbols of Asafo flags</i> | [2013] |

Master of Philosophy Theses currently being supervised

a. Principal Supervisor

- | | |
|------------------------------|---|
| 1. Zakaria Shahadu | Perception of basic school teachers towards the teaching of Art in Savelugu school for the deaf |
| 2. Clement Coffie | Examining visual arts students' attitudes towards practical lessons in Assin North |
| 3. George Awuku Addo Asamoah | Computer aided instructions for teaching and learning forming techniques in Ceramics |
| 4. Nhyira Mate-Wayo | Analysing computer as a tool for teaching graphic design in senior high schools in Ghana. |

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| 5. Joseph Teye Djagbley | The role of colour in branding high education institution in Ghana |
| 6. Francis Akoto Appiah | Copyright Law: the impact on design protection of Ghanaian design |
| 7. Enoch Antwi Bosiako | Motivational strategies in general knowledge in art class: learners and facilitators perspectives |
| 8. Sena Avoke | Exploring children's imagination through creative drawing Prompts |
| 9. Anthony Elinam Dogbe | Leveraging Ghanaian products to the global market standards |
| 10. Jude Larbi Amoah | Evaluating the Graphic Design Programme at Senior High Schools in Birim District |
| 11. Precious Wonder Agbonotsi | Analysing the Artistic Elements in the Beverage Adverts in Ghana: A Case Study of Adonko Bitters |
| 12. Phanuella Kafui Aloka | Autism through the lenses of Photography |
| 13. Daisy Darki-Densua Abaya | Development of Curriculum-Based Animation for Basic Education in Ghana |
| 14. Collins Ampofo | Investigating and Documenting the Philosophical Essence of Artforms in Dipo Rites |
| 15. Benjamin Obeng Yeboah | The Impact of Artificial Intelligence (AI) and ChatGPT on Art Education |
| 16. Chris Edwards Terkper Odum | Audio-Visual Documentation for Preserving Lesser-Known Site in the Central of Ghana |

b. Co-Supervisor

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| 17. Janet Webeck Acquah | Analysing artistic content in commercial advertising in selected advertising agencies in Accra |
| 18. Michael Fiemawhle | <i>Education Through Arts: The Case of Ada Asafotufiami Festival</i> |
| 19. Awo Serwaa Amoa-Ababin | <i>A Proposed Manual for Leatherwork for Basic Schools in Ghana</i> |
| 20. Joseph Y. Atombo-Mensah | <i>A Study of Creative Advertising Possibilities for Made-in-Ghana Product</i> |
| 21. Theo Ossei-Bremang Prempeh | <i>Creativity of Students in Computer-Generated Imagery</i> |
| 22. Nyamawero Navi | <i>Sustainable cultural Tourism Development of Dani Traditional Pottery Art</i> |

Master of Philosophy Theses Examined

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|--------------------------|---|--------|
| 1. Anadem Eric Alangyika | <i>Artistic Relevance of Bulsa Royal Regalia in Art Education</i> | [2023] |
| 2. Desmond Tutu Andoh | <i>Using Selected Visual Arts Activities as a Strategy</i> | |

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| | <i>to Promote Visual Arts Education at Omanpe in the Aowin District of Western North Region</i> | [2023] |
| 3. Sadik Nankpa Adamu | <i>Aesthetics and Cultural Symbolism of Sissala War Regalia: A Case Study of Sissala East Municipality</i> | [2023] |
| 4. Muriel Ossei-Gerning | <i>Manipulating Indigenous Vegetable Leather for Use in Crochet Art [MPhil. Integrated Art, KNUST]</i> | [2020] |
| 5. Kwame Fordjour Owusu | <i>Integration of Surface Enhancement Techniques on Vegetable Tanned Leather for Footwear Production [MPhil. Integrated Art, KNUST]</i> | [2020] |
| 6. Sumaila Issah | <i>Evaluation of the art programme at Wiaso College of Education</i> | [2018] |
| 7. Abena Egyirwah Arthur | <i>Makeup Arts in the Contemporary Ghanaian Movie Industry: Analytical Discourse</i> | [2018] |
| 8. Derrick Asare Bediako | <i>Video based inquiry on the impact of academia role in community development: The case of KNUST and the Ayeduase community [MComm. Design]</i> | [2018] |

Master of Arts Theses Supervised

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| 1. Yao Innocent Klodzi | <i>The aesthetic values of traditional symbols in promoting business.</i> | [2017] |
| 2. Dinah A. Nyanu-Adotey | <i>Teaching Creative Arts in Basic Schools in the Gomoa West District</i> | [2017] |
| 3. Georgina Gifty Rockson. | <i>Assessing the use of colours and object symbolism in the celebration of Adae festival</i> | [2014] |
| 4. Stephen Owusu-Ansah | <i>Evaluation of the performance of Creative Arts teachers of Cape Coast metropolitan kindergarten schools</i> | [2014] |
| 5. Henry Empeh-Etseh | <i>Presbyterianism and Akan traditional cultural practice in Ghana.</i> | [2014] |
| 6. Georgina A. Nyalemgbe | <i>Children's Perception of Dipo Rite</i> | [2014] |

Service to Community [Universities, Polytechnics, National and International]

A. Universities

Research Associate	Centre for School and Community Science and Technology Studies.	[1 Feb. 2023 to 31 Jul. 2023]
In attendance	UEW Governing Council	[9 th Sept, 2022 – date]
Ag. Principal	College of Distance and e-Learning, UEW	[9 th Sept, 2022 – date]

Responsibilities

- Strategic development and day-to-day management of the College in collaboration with other key members of the College.
- Policy formulation and implementation.
- Advise Management on policy matters relating to Distance Education.

- Development of academic programmes.
- Human resource management and control.
- Take oversight responsibility for the Distance Education.
- Liaise with other distance education institutions and agencies to develop and promote Distance Education.
- Develop the use of information and communication technology in distance education.
- Lead a team of technical experts in running Distance Education.
- Perform any other duties assigned to you by the Vice-Chancellor.

Modest Achievements

- Addition of two Centres at Dorma Ahenkro and Kofi Agyei at Fawoade
- Development and deployment of digital posters on social media to advertise CODEL's programmes
- Facilitated the appointment of Programme Coordinators at HoD Level
- Facilitated the appointment of SIP/Quality Assurance Officer at CODEL
- Equipped CODEL with permanent telephone lines to ease communication between the Centres and Winneba
- Piloting Biometric attendance register at CODEL for future deployment at the centres to improve attendance
- Initiated the development of Nine Masters programmes
- Initiated the reviewing of Allowances: Centre coordinators, book writing, book editing/review, marking, rent
- Facilitated the development of Online Claims Forms for Tutors

Director Programmes and Innovations, CODEL, UEW [5 Apr. 2022 – 1 Feb. 2023]

Responsibilities

- Be responsible to the Principal of the College but your ultimate responsibility shall be to the Vice-Chancellor.
- Initiate the development of new and market driven programmes for CODEL.
- Track the implementation of programmes according to approved action plans.
- Co-ordinate the activities of CODEL Subject Co-ordinators in the Faculties of UEW.
- Provide technical advice to programme proposal writing in the College.
- Co-ordinate and ensure that market driven programme proposals are written to meet Ghana Tertiary Education Commission (GTEC) norms.
- Be responsible for accreditation and re-accreditation of CODEL programmes.
- Perform any other duties assigned.

Statutory Committees of UEW Governing Council

Member	UEW Professional Advisory Committee	[29 th February, 2024]
Member	Finance Committee, UEW	[9 th Sept, 2022 – date]
Member	Development Committee, UEW	[9 th Sept, 2022 – date]
Member	Appointments and Promotions Board, UEW	[9 th Sept, 2022 – date]
Member	Grant Steering Committee, UEW	[9 th Sept, 2022 – date]

Ex-officio Member Endowment Trust Fund Board, UEW [9th Sept, 2022 – date]

Other Committees/Boards/Services

Member	Appointments and Promotions Committee, UEW	[9 th Sept, 2022 – date]
Member	UEW Management Committee, UEW	[9 th Sept, 2022 – date]
Member	Executive Committee of Academic Board, UEW	[9 th Sept, 2022 – date]
Member	Academic Planning Committee	[9 th Sept, 2022 – date]
Chairman	College for Distance and e-Learning Board, UEW	[9 th Sept, 2022 – date]
Chairman	College Administration Committee, UEW	[9 th Sept, 2022 – date]
Member	Research, Conferences and Scholarships Committee, UEW	[9 th Sept, 2022 – date]
Member	Library Board, UEW	[9 th Sept, 2022 – date]
Member	Joint Admissions Board, UEW	[9 th Sept, 2022 – date]
Member	Finance and Development Planning Committee, UEW	[9 th Sept, 2022 – date]
Member	Information and Communication Technology Board, UEW	[9 th Sept, 2022 – date]
Member	Student-Staff Consultative Committee, UEW	[9 th Sept, 2022 – date]
Member	Student Residential Management Committee, UEW	[9 th Sept, 2022 – date]
Member	UEW Administration Committee, UEW	[9 th Sept, 2022 – date]
Member	Gender Mainstreaming Committee, UEW	[9 th Sept, 2022 – date]
Member	Quality Assurance Committee, UEW	[9 th Sept, 2022 – date]
Member	Directorate of Research, Innovation and Dev't Board	[9 th Sept, 2022 – date]
Member	ITECPD Advisory Board	[9 th Sept, 2022 – date]
Member	UEW representative on the Council of Agogo Presby College of Education	[1 st Sept., 2022 - date]
Member	College Board, College of Distance and e-Learning, UEW	[5 th April – 8 th Sept2022]
Member	Academic Board, UEW	[5 th April, 2022 – date]
Member	Academic Planning Committee, UEW	[5 th April, 2022 – date]
Member	School of Graduate Studies Board, UEW	[5 th April, 2022 – date]
Academic Counsellor	Departments of Graphic Design, UEW	[1 st April, 2022 – date]
External Assessor	Assessment of publication for promotion from the position of Lecturer to Senior Lecturer submitted by Dr. Vincentia Okpattah of the Department of Integrated Rural Art and Industry, at the Kwame Nkrumah University of Science and Technology, Kumasi.	[September, 2020]
External Assessor	Assessment of publication for promotion from the position of Lecturer to Senior Lecturer submitted by Dr Kwabena Asubonteng of the Department of Integrated Rural Art and Industry, at the Kwame Nkrumah University of Science and Technology, Kumasi	[March, 2018]
Internal Assessor	Assessment of publication for promotion from the position of Lecturer to Senior Lecturer submitted by Dr. Emmanuel R. K. Amissah	[April, 2016]
Member	UEW/Affiliated Colleges Liaison Committee	[2017 – Oct. 30, 2021]

Liaison Officer	AsanSka Colleges of Design and Technology	[2017 – Oct. 30, 2021]
Graduate Coordinator	Department of Graphic Design, UEW	[Aug. 2016 – July, 2017]
Academic Counsellor	Department of Graphic Design, UEW	[Aug. 2016 – July, 2017]
Head	Department of Graphic Design	[Aug. 2014 – July, 2016]
Chairman	Departmental Board - Department of Graphic Design	[Aug. 2014 – July, 2016]
Chairman	Dept. Exams Board - Department of Graphic Design, UEW	[Aug. 2014 – July, 2016]
Member	Academic Board, UEW	[Aug. 2014 – July, 2016]
Member	Examination Board, School of Creative Arts, UEW	[Aug. 2014 – July, 2016]
Member	Faculty Board, School of Creative Arts, UEW	[Aug. 2014 – July, 2016]
Hall Fellow	Simpa Hall	[Oct. 2011 – July 2014]
Faculty Rep.	Academic Planning Committee, UEW.	[Jan. 2011 – July, 2017]
Faculty Examination Officer	School of Creative Arts, UEW	[Aug. 2010 – July, 2014]
Examination Officer	Department of Art Education, UEW	[Aug. 2008 – July, 2010]
Member	Time Table Committee	[Aug. 2008 - July 2014]
Academic Counsellor	Depts of Art Edu. /Graphic Design, UEW	[Aug 2005 – July, 2014]
Patron	Art Society, UEW	[2005 to 2013]
Patron	Akrokerri Old Students' Association, UEW	[2004 to 2015]

Ad hoc Committees Served

Chairman	Ajumako Water Project	[March, 2024]
Chairman	Academic Bord Committee on the Wearing of Burqa in UEW	[May, 2023]
Member	Academic Board Sub-Committee to receive and Scrutinize Broadsheets from Faculties	[Dec., 2022]
Chairman	Grade Change Investigative Committee	[Nov., 2022]
Member	Examination Malpractice Investigative Committee, FSSE	[Sept., 2022]
Chairman	Investigation committee to further conduct a comprehensive investigate into theft of 3 burners of the Kenkey Section of Food Production Unit.	[Sep., 2022]
Member	2020 UEW Statute Review Committee	[August, 2022]
Chairman	Review of Graduate School Policy Document: SGS Thesis/Dissertation/Project Handbook	[June, 2022]
Chairman	Graphic Design Conference Committee	[March, 2017]
Chairman	Committee to assess Asanska College of Design and Technology Applications for Affiliation	[March, 2016]
Secretary	EU/GOG Cultural Talif Project	[2008]
Member	12th Congregation select Exhibition sub-committee	[2007]
Member	Publicity Committee, 19 th GUSA Games LOC	[2005]
Member	Amphi-Theatre Freeze Project Committee	[2004]
Member	Design and Execution of Voyage of Excellence, UEW.	[2005]

B. Technical Universities / Polytechnics

External Assessor	Assessment of publication for promotion from the position of Lecturer to Senior Lecturer submitted by Dr. Johnson Kofi Kassah, Ho Polytechnic [January, 2024]
Resource Person	One-Day training programme for Lecturers and Students of Postgraduate Studies programmes at Auditorium Conference Room 1, Takoradi Technical University [17 th March, 2023]
External Assessor	Assessment of publication for promotion from the position of Lecturer to Senior Lecturer submitted by Mr. Johnson Kwame Wor, Takoradi Polytechnic [July, 2019]
External Assessor	Assessment of publication for promotion from the position of Lecturer to Senior Lecturer submitted by Ms. Pessy Maansah Ankai, Kumasi Technical University. [March, 2018]
External Assessor	Assessment of publication for promotion from the position of Lecturer to Senior Lecturer submitted by Ms Joana Amankwa, Ho Technical University [Nov., 2017]
External Assessor	Assessment of publication for promotion from the position of Lecturer to Senior Lecturer submitted by Mr Mawutor Wovenu, Ho Technical University. [Nov., 2017]
External Assessor	Assessment of publication for promotion from the position of Lecturer to Senior Lecturer submitted by Mr. Ebenezer Kofi Enninful, Takoradi Polytechnic [August, 2017]
External Assessor	Assessment of publication for promotion from the position of Lecturer to Senior Lecturer submitted by Dr. Dzidefo Letsa, Ho Polytechnic [May, 2016]
External Assessor	Assessment of publication for promotion from the position of Lecturer to Senior Lecturer submitted by Mr. John Cantius Lodonu, Ho Polytechnic [April, 2016]
External Assessor	Assessment of publication for promotion from the position of Lecturer to Senior Lecturer submitted by Mr. Timothy Crentsil, Kumasi Polytechnic [Nov., 2015]
External Assessor	Assessment of publication for promotion from the position of Lecturer to Senior Lecturer submitted by Mr. Michael Obeng Nyarko, Kumasi Polytechnic [Nov., 2015]
External Assessor	Assessment of publication for promotion from the position of Lecturer to Senior Lecturer submitted by Mr. Thomas Obeng Asare, Kumasi Polytechnic [Nov., 2015]
External Assessor	Assessment of publication for promotion from the position of Lecturer to Senior Lecturer submitted by Dr. Michael Ato Essuman, Kumasi Polytechnic [Nov., 2015]
External Assessor	Assessment of publication for promotion from the position of Lecturer to Senior Lecturer submitted by Mr. Kwadwo Essuman Amissah, Takoradi Polytechnic [Nov., 2015]

C. National

Reviewer	Creative Arts for Basic Schools Pupils' and Teachers' Guide Books 1 to 8	[Feb., 2022]
Chief Examiner	Residential Marking for End of Second Semester Examination, (Pre-Voc. Art Related), Jackson College of Education, Kumasi.	[June, 2023]
Chief Examiner	Residential Marking for End of Second Semester Examination, (Pre-Voc. Art Related), Jackson College of Education, Kumasi.	[April, 2023]
Chief Examiner	Residential Marking for End of Second Semester Examination, (Pre-Voc. Art Related), Jackson College of Education, Kumasi.	[Dec., 2022]
Chief Examiner	Residential Marking for End of Second Semester Examination, (Pre-Voc. Art Related), Jackson College of Education, Kumasi.	[Dec., 2021]
Chief Examiner	Residential Marking for End of Second Semester Examination, (Pre-Voc. Art Related), Jackson College of Education, Kumasi.	[Jan., 2020]
External Assessor	Assessment of publication for promotion from the position of Tutor to Senior Tutor submitted by Mr. William Kwabena Nantwi, Offinso College of Education on behalf of National Council for Tertiary Education.	[Dec., 2018]
Chief Examiner	Residential Marking for End of Second Semester Examination, (Pre-Voc. Art Related), Jackson College of Education, Kumasi.	[Nov., 2018]
Chief Examiner	Item Setting, (Pre-Vocational, Art Related and Early Childhood), Jackson College of Education, Kumasi.	[Mar, 2018]
Chief Examiner	Moderation of End of Semester Examination, (Pre-Voc. Art Related), Jackson College of Education, Kumasi.	[Dec., 2017]
Chief Examiner	Moderation of End of Semester Examination, (Pre-Voc. Art Related), Jackson College of Education, Kumasi.	[May, 2016]
Chief Examiner	Moderation of End of Semester Examination, (Pre-Voc. Art Related), Jackson College of Education, Kumasi.	[May, 2015]
Chief Examiner	Moderation of End of Semester Examination, (Pre-Voc. Art Related), Jackson College of Education, Kumasi.	[May, 2014]
Vice President	University Teachers Association of Ghana, UEW	[2013 to 2015]
Member	Permanent Joint Salary Negotiating Committee	[2013 to 2015]
Chief Examiner	Moderation of End of Semester Examination, (Pre-Voc, Art Related), Jackson College of Education, Kumasi.	[May, 2013]
Chief Examiner	Moderation of End of Semester Examination, (Pre-Voc. Art Related), Jackson College of Education, Kumasi.	[May, 2012]
Chief Examiner	Moderation of End of Semester Examination, (Pre-Voc. Art Related), Jackson College of Education, Kumasi.	[May, 2011]
Chairman	Leatherwork Team, Second Workshop on Development and Review of Senior High School Syllabuses, Ajumako	[4 -11 May, 2008]
Chairman	Leatherwork Team, First Workshop on Development and Review of Senior High School Syllabuses, Ajumako	[30 Mar to 12 Apr, 2008]

D. International

Participant	International Moderating Committee Meeting WAEC, WAEC Heights, Accra.	[21 st – 25 th Feb., 2022]
Participant	International Moderating Committee Meeting WAEC, WAEC Heights, Accra.	[7 th – 11 th June, 2021]
Participant	International Moderating Committee Meeting WAEC, WAEC Excellence Guest House, Accra.	[5 th – 9 th Nov., 2018]
Participant	International Moderating Committee Meeting WAEC, WAEC Excellence Guest House, Accra.	[5 th – 9 th Feb., 2018]
Participant	International Moderating Committee Meeting WAEC, WAEC Excellence Guest House, Accra.	[6 th – 10 th Nov., 2017]
Participant	International Moderating Committee Meeting WAEC, WAEC Excellence Guest House, Accra.	[27 Feb. – 3 Mar. 2017]
Participant	International Moderating Committee Meeting WAEC, WAEC Excellence Guest House, Accra	[24 – 28 Oct., 2016]
Participant	International Moderating Committee Meeting WAEC, WAEC Excellence Guest House, Accra.	[8 – 12 October, 2012]
Participant	International Moderating Committee Meeting WAEC, WAEC Excellence Guest House, Accra.	[22 – 26 Mar., 2010]
Associate Editor	<i>International Journal of Learning</i> . Volume 16	
Participant	International Moderating Committee Meeting WAEC, WAEC Excellence Guest House, Accra,	[23 – 27 March, 2009]

E. Others

President	University Teachers Association of Ghana, UEW Branch	[2017 to Sept., 2019]
National Vice President	University Teachers Association of Ghana.	[2015 – Oct. 2017]
Vice President	University Teachers Association of Ghana, UEW.	[2015 – Oct. 2017]
Designer	Citations for Retirees, UEW	[September, 2020]
Designer	Citations for Retirees, UEW	[September, 2019]
Designer	Citations for Retirees, UEW	[September, 2018]
Designer	Citations for Opanin Kofi Award of Best Graduating Students, UEW	[November, 2017]
Designer	Citations for Retirees, UEW	[September, 2017]
Designer	Citations for Opanin Kofi Award of Best Graduating Students, UEW	[November, 2016]
Designer	Citations for Retirees, UEW	[September, 2016]
Designer	Citations for Special Congregation for the Award of Honorary Degrees by UEW	[November, 2015]
Designer	Citations for Retirees, UEW	[September, 2015]
Designer	Citations for Special Congregation for the Award of Honorary Degrees by UEW	[April, 2015]
Designer	Handbook on Clinical Practice in Audiology, Joseph Essel (ed)	[2009]

Designer	Book Cover - Social Studies: Educating Effective Citizens by Ananga, E. D.	[2005]
Designer	Designing of Book Cover for the Special Congregation for the Award of Honorary Degrees by UEW	[2004]
Designer	Book Cover - Winning with Distinction by Gadagbui, G. Y	[2004]
Designer	Book Cover and illustration - Gourd and Calabash Work for JSS1 – 3 by Menyah, B	[2004]
Designer	Logo - Basic Education Students' Association, UEW, Ghana	[2003]
Designer	Book Cover - Basics in Guidance and Counselling by Taylor, A. I. & Buku, D	[2003]
Designer	Book Cover and illustration - Screening, Hearing and Speech Impairment in Children by Gadagbui, G.Y	[2003]
Designer	(Certificate) University of Education, Winneba	[2003]
Designer	(Logo) Methodist University College, Accra, Ghana	[2002]
Designer	Academic Gown for UEW	[2002]
Headmaster	Chamba Junior Secondary School, Chamba, Ghana	[1993]

Referees

1. **Prof. Victor Antwi**

[Pro-Vice-Chancellor]

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[Former Ag. Principal]

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26th June, 2023