



# Curriculum Vitae

## **Personal Data:**

Assoc. Prof. Osuanyi Quaicoo Essel, PhD

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## **Areas of Expertise or Professional Skills (Profile)**

Osuanyi Quaicoo Essel (PhD), an Associate Professor, teaches at the Textiles and Fashion Education Department in the University of Education, Winneba. He is an African fashion and textiles historian and a practising textile designer. His research interest is in textiles and fashion history, hair and Afrocentric beauty culture practices and art education. Besides, his studies take a decolonial path and focuses on Africa's contribution to global fashion and textiles in terms of African millinery and accessories production and beauty culture standards.

Osuanyi is also specialized in digital and handmade embroidery, fabric decoration techniques; and the use of Art in the therapeutic processes. He is currently working with a foreign partner and organization in a handloom weaving project aimed at livelihood empowerment of the youth and women in weaving in Ghana.

### **Professional Qualification(s):**

<i>Rank</i>	<i>Supporting evidence</i>	<i>Period</i>
Associate Professor	Department of Textiles & Fashion Educ. University of Education, Winneba	August 7 2021 – to date
Senior Lecturer	Department of Art Education University of Education, Winneba	June 11 2018 – Aug 6 2021
Lecturer	Department of Art Education University of Education, Winneba	July 4 2017 – June 10 2018
Assistant Lecturer	Department of Art Education University of Education, Winneba	August 5 2014 – July 3 2017

### **Professional Responsibilities:**

Teaches the following postgraduate courses:

- ARTE 824 Seminar in Art Education
- ARTE 812 Aesthetics & Criticisms
- TFAG811 Qualitative Research
- TFAG814 Decolonising African Textiles and Fashion Art and Education
- TFAG813 African Textiles and Fashion History

Supervises PhD Thesis and Mphil/MA dissertations

Support in building curriculums for postgraduate programmes –  
(MPhil in Textiles & Fashion Education, PhD in Textiles & Fashion Education)

Teaches the following undergraduate courses:

- TXG 243 Introduction to Embroidery and Applique
- TXG 114 History of Textiles and Fashion
- AEP 352 Introduction to Creative Arts Therapy
- TFP 483 Textiles and Fashion for the Real World
- TFP484 Production Workshop and Management
- TXG 243 Millinery and Accessories
- TXG 242 Beauty Culture & Aesthetics
- TXG 361 Introduction to Research Methods
- TXG351 Intellectual Property & Business Law
- ATX 231 Textiles Designing, Decoration and Finishing Techniques I
- EDP 471 On-Campus Teaching Practice
  
- Developing course manuals and reading lists for students

- Supervise and grade undergraduate students' long essays
- Grade students' written assignments, practical works and examinations
- Supervise and grade students on internship
- Academic counselling
- Accompanying students on Educational Trip
- Conducting Subject Area Research
- Publication of Research Output
- Invigilating/Supervising students during Examinations

### ***PhD Thesis Supervision and Examination***

#### **a. Completed PhD Thesis Supervision**

1. Asimeku Manasseh (2022) - Kete weaving art practice and vocation in Agotime Kpetoe
2. Peggy M. A. Howard (2023) - Design Aesthetics and Philosophies of Academic Gowns in Selected Technical Universities in Ghana
3. Emma Donkor (2023) - Evaluation of the fashion programme of Accra Technical University
4. Kennedy Asenso (2023) - Integration of Art Therapy into Tertiary Counselling Education in Ghana

#### **b. Ongoing PhD Thesis Supervision**

5. Effeh Koomson (2021) Trauma informed art therapy with trafficked children: An assessment of attachment insecurity.
6. Abraham Aibie (2020) - Aesthetic Appreciation of the Visual Artforms of Enstoolment of Nzema Chief (**Ongoing**)
7. Benjamin S. Lifeson (2020)- Resurrecting a Dead Cemetery: Akropong Akuapem College Based Cemetery in Focus (**Ongoing**)
8. Kofi Opoku-Mensah (2020) - Assemblage and Construction Artists in Ghana from 1950 to Present (**Ongoing**)

### c. PhD Thesis Internal Examiner

9. Sumaila Issah (2023) Environmental Influence On Drawings Of Children In Lower Primary: A Study of Selected Districts in Ghana  
**(Internal Examiner)**
10. Kow Eduam Gharthey (2020) - Batik and tie-dye production and merchandising in Ghana  
**(Internal Examiner)**
11. Emmanuel Abban (2021) - Forensic Exploration into Plant Dyes and Mordants on a Cellulosic Fabric for the Future of Ghanaian Textiles  
**(Internal Examiner)**
12. Donkor Evans Kwadwo (2021) - Transmutation, Mimesis and Philosophy in Creating Monumental Aboakyer Sculpture in Scrap Metals  
**(Internal Examiner)**

### Selected M.Phil Dissertation Supervision and Examination

#### a. Completed M.Phil Dissertation Supervision

1. Eric Amankwaa Marfo (2018) - Biographical Data of Selected Textile Art Educators in Ghana
2. Kennedy Asenso (2018) - Exploring the Therapeutic Potencies of Robert Grimmond Thompson's Art
3. Emanuel Bonney (2018) - Akan Mythological Narratives in Motion: Bringing back Akans Amusing and Instructive Adventures to Life
4. Timothy Mitson (2018) - Major Dipo Dress Fashion Trends from 1950 to 2019
5. Pinto Bernice (2019) - Philosophical Significance of Textile Products in Contemporary Ga-Adangme State
6. Samuel Donkoh (2019) - Textiles Policies in Ghana and its Impacts on the Textiles Industries
7. Serwornu Worlasi K. (2020) - Continous Professional Development of Aesthetics in Art in selected Senior High Schools in Biakoye District
8. Kweku Agyeman Boffah (Ongoing) - Student Long Exposure and Use of Computer in Working: Its Therapeutic Benefits
9. Boateng Solomon Kofi (2020) - Inquiry into the Pedagogical Content Knowledge and

- Practice of Creative Arts Teachers in Central Tongu District
10. Isaac Djan (2020) - Ako-Adjei Interchange Mural: Aesthetics, Philosophy and Implications to Art Education
11. Nankpa Sadik Adamu (2020) - Aesthetic and Cultural Symbolism of War Costume of Sisalas
12. Arthur Martha Danfowa (Ongoing) - Trends in Basic School Uniform in Ghanaian Public Schools from 1957 - 2020
13. Marifa Hillia Fuseni (2020) - Mythical Narratives of Hamviaraa Clan Totems of the Sissala People
14. Noble Nkrumah (2022) - Design and production of a 2D animation on Asebu Amenfi the giant

**b. *M.Phil Dissertation Internal Examiner***

1. Abigail Anorkor Lartey (2018) - The Art of Fabric Nameology In the Ghanaian Culture (**Internal Examiner**)
2. Hamidu Bello (2019) - Art Forms and Rites of Passage: The Islamic Perspective (**Internal Examiner**)
3. Ernest Ametefe Doh (2020) - Indigenous Ewe Kete Designs in Contemporary Ghanaian Fashion (**Internal Examiner**)
4. Emmanuel Owusu (2021) - A Tracer Study on UEW Art Education Programme: A Case of the 2010 Year Group (**Internal Examiner**)

**c. *M.Phil Dissertation External Examination***

1. Ampadu Joseph (2020) - Textiles Design Adaptations from Adinkra and Bogolanfini Ideographs: Merging Design Cultures. Takoradi Technical University (**External Examiner**)
2. Dogbe Nyanyuie (2020) - The Design and Creation of Batakari Garments from Locally Printed Bogolan Fabric. Takoradi Technical University (**External Examiner**)
3. Joshua Kwabena Anim (2021) - Adaptation of Sekondi-Takoradi Masquerade (Ankos) Costume as a Source of Inspiration for Textile Print. Takoradi Technical University. (**External Examiner**)

4. Henry M. Adiekpornyah (2021) - Retelling Ghanaian Folktale: Designing and Printing Textiles Using Ananse Story. Takoradi Technical University. (**External Examiner**)

**Education** (beginning with the newest to the oldest):

<i>Name of Institution Attended</i>	<i>Qualification/Certificate obtained</i>	<i>Date</i>
University of Education, Winneba	Ph.D. (Arts and Culture)	2014 – 2017
University of Education, Winneba	M.Phil. (Arts and Culture)	2011 – 2013
University of Education, Winneba	B.Ed. (ART)	2006 – 2010
Obrachire Senior High School	(SSSCE)	2000 – 2003
Bawjiase Seventh Day Adventist School (BECE)		1996 – 1999

**Career History** (beginning with the newest to the oldest):

Associate Professor	Department of Textiles & Fashion Educ. University of Education, Winneba	August 7 2021 – to date
Senior Lecturer	Department of Art Education University of Education, Winneba	Jun 11 2018 – Aug 6 2021
Lecturer	Department of Art Education University of Education, Winneba	July 4 2017 – June 11 2018
Assistant Lecturer	Department of Art Education University of Education, Winneba	August 5 2014 – July 3, 2017
Teacher	Apam Senior High School, Apam	Sept. 2013 – Aug. 2014
Teacher	New Winneba M/A JHS	Feb. 2012 – Aug. 2013

## **Publications, Research Conducted or Project(s) Undertaken:**

### *a. Books*

- Wagner, E., Blob, W., El-Rafaeih, M., Heydenreich, R., Proetel, T., Seitz-Vahlensieck, F., Acquah, E. K., **Essel, O. Q.**, deGraft-Yankson, P., Nkrumah, G., & Sosu, S. (2022). *Global perspectives in Art Education based on examples from West Africa*. State Institute for School Quality and Educational Research, Munich, Germany.
- **Essel, O. Q.** (2021). *Ghana's iconic fashion designers in the world of fashion*. Exceller Books.
- Avoke, E. K. & **Essel, O. Q.** (2017). *Introduction to creative arts therapy*. Accra: Salt 'N' Light Publication.
- **Essel O. Q.** (2015). *Kojo Fosuo in African Art History: a Biography*. Winneba: Author. Download from: [http://artwatchghana.org/wp-content/uploads/2015/10/KOJO\\_FOSU\\_IN\\_AFRICAN\\_ART\\_HISTORY.pdf](http://artwatchghana.org/wp-content/uploads/2015/10/KOJO_FOSU_IN_AFRICAN_ART_HISTORY.pdf)

### *b. Chapters in Edited Books*

- **Essel, O. Q.** (2023). Telling the indigenous Ghanaian fashion cosmovision: The case of royal ahenema sandals. In Miguel Angel Gardetti & Rosa Patricia Larios-Francia (Eds.), *Sustainability Challenges in the Fashion Industry: Civilization crisis, decolonization, cultural legacy, and transitions* (pp. 265 – 277). Springer.
- **Essel, O. Q.** (in press). Hair and Body Fashion Identity Narratives in 'the Return of the Slaves' Exhibition. *A Comparative Literary History on Modern Slavery*, Vol 2. John Benjamins Publishing Company. <https://benjamins.com/chlel>
- Kraamer, M. & **Essel, O. Q.** (2021). Creative collaborations between consumers and fashion designers: The role of fashion posters in urban and rural Ghana. In Sarah Cheang, Erica de Greef & Yoko Takagi (Eds.), *Rethinking Fashion Globalisation* (pp. 191 – 207). Bloomsbury.

### *c. Peer Reviewed Publication(s)*

- **Essel, O. Q.** (2023). Rise of Rasta Hairstyle Culture in Ghana. *International Journal of Novel Research and Development*, 8(10), 348-353.
- **Essel, O. Q.** (2023). Fashion on Currency: Analysis of the 1977 – 1986 Millinery Fashion in Post-independence Ghana. *International Journal of Multidisciplinary Studies and Innovative Research*, 11(3), 1474-1481.
- **Essel, O. Q.,** Coffie, M. & Acquah, E. O. (2023). Second-hand clothing and colonialist-inspired criticisms through highlife music in post-independence Ghana. *International Journal of Multidisciplinary Research and Development*, 10(6), 85 - 92.
- Ghartey, K. E. & **Essel, O. Q.** (2023). African wax print fabric design and production history of Akosombo Textiles Limited in Ghana. *Journal of African Art & Culture*, 6(1), 67 - 89.
- **Essel, O. Q.,** Navei, N. & Donkoh, S. (2023). Decolonising Ghana parliamentary dress code. *European Journal of Social Sciences Studies*, 10(6), 77 - 100.
- Mintson, T., **Essel, O. Q.** & Acquah, E. K. (2023). Krobo Dipo dress fashion trends and culture in contemporary Ghana from 1950 to 2019. *Journal of African Art Education*, 3(1), 81 - 105. DOI: <https://doi.org/10.59739.jaae.v3i1.062304>
- Botsio, L., **Essel, O. Q.,** Amissah, E. R. (2023). Historical roots of makai hairstyle of Elmina people of Ghana. *International Journal of Arts & Social Sciences*, 10(6), 216 - 225.
- **Essel, O. Q.,** Navei, N. & P. deGraft-Yankson (2021). “The President has Gone Western on us”: Analysis of the 2021 Presidential Inaugural Ceremony Dress Fashion Choice of Nana Addo Dankwa Akufo-Addo. *International Journal of Research & Innovations*, 10(6), 33 - 38. DOI No.: 10.24940/ijird/2021/v10/i6/JUN21019
- **Essel, O. Q.** & Logogye, C. (2021). Covid-19 pandemic fight in Ghana: Domestic production of personal protective equipment (PPE) and linguistic choices in presidential addresses from



March – November 2020. *European Journal of Social Sciences Studies*, 6(4), 14 - 32. DOI: 10.46827/ejsss.v6i4.1065

- **Essel, O. Q.** (2021). Conflicting tensions in decolonizing proscribed Afrocentric hair beauty culture standards in Ghanaian senior high schools. *Internal Journal of Research and Scientific Innovations (IJRSI)* 8(3), 116 - 122. DOI: <https://dx.doi.org/10.51244/IJRSI.2021.8308>
- **Essel, O. Q.** (2021). Historical and sociocultural relevance of royal ‘ahenema’ sandals in Asante culture. *IOSR Journal of Humanities and Social Science*, 26(4), 27 - 34.
- **Essel, O. Q.** & Asare, G. D. (2020). Breaking the academic silence on anonymity of indigenous textiles: Textile art of Nana Kwaku Duah II in focus. *Journal of African Art Education*, 1(1), 21 - 41.
- **Essel, O. Q.** (2019). Dress fashion politics of Ghanaian presidential inauguration ceremonies from 1960 - 2017. *Fashion and Textiles Review*, 1(3), 35 - 55.
- **Essel, O. Q.** (2019). Challenges hampering the growth of dress fashion design in the Ghana fashion industry. *Journal of Small Business and Entrepreneurship Development*, 7(2), 1 - 6.
- **Essel, O. Q.** (2019). Decolonising Ghana fashion education and training history. *International Journal of Humanities & Social Studies*, 7(7), 381 - 392.
- Franke, M. L., Lersner, U. V., **Essel, O. Q.**, Adorjan, K., Schomerus, G., Gómez-Carrillo, A., Ta, T. M. T., Böge, K., Mobashery, M., Dettling, M., Diefenbacher, A., Angermeyer, M. C. & Hahn, E. (2018). The relationship between causal beliefs and desire for social distance towards people with schizophrenia and depression: Results from a survey of young Ghanaian adults. *Psychiatry Research*, 271, 220 - 225. <https://doi.org/10.1016/j.psychres.2018.11.030>
- **Essel, O. Q.** (2017). Deconstructing the concept of ‘African print’ in the Ghanaian experience. *Africology: The Journal of Pan African Studies*, 11(1), 37 - 48.

- **Essel, O. Q.**, & Opoku-Mensah, I. (2017). Dress fashion in feminist and child rights campaigns in Ghanaian public sculptures of the 1990s. *International Journal of Education & the Arts*, 18(32), 1 – 18. ISSN: 1529-8094. Retrieved from <http://www.ijea.org/v18n32/>
- **Essel, O. Q.** (2017). AFCON 2017 Hairstyles Fashion Identity Construction of Selected Players. *International Journal of Social Sciences and Management Research*, 3( 6), 13 – 26. ISSN: 2545-5303
- **Essel, O. Q.**, Opoku-Mensah, I. & Teye, Q. V. (2016). Public private partnership: The unanswered calls of the Ghana national museum? *International Journal of Art & Humanity Science* 4(1), 01 – 07. e-ISSN: 2349-5235
- **Essel, O. Q.** & Opoku-Mensah, I. (2016). Art against the odds: Textiles art in perspective. *International Journal of Innovative Research & Development*, 5(12), 203 – 210. ISSN 2278 – 0211
- **Essel, O. Q.** & Acquah E. K. (2016). Conceptual art: The untold story of African art. *Journal of Literature and Art Studies*, 6(10), 1203 – 1220.
- **Essel, O. Q.** (2016). The gown must go to town. In *Curator The Museum Journal* 59(2), 103 – 111.
- Amissah, E.K. Amoako, B. A. & **Essel, O. Q.** (2016). Nwomu: Hand-Made Embroidery Technique in Asanteland. *Journal of Literature and Art Studies*, 6 (5), 500 – 511. doi: 10.17265/2159-5836/2016.05.001
- **Essel, O. Q.** & Kemevor, A. K. (2016). Aesthetical tastes of academical and traditional costumes in academic processions. In *Fashion and Textiles*, 3(1), 1 – 8. doi: 10.1186/s40691-015-0053-6

- **Essel, O. Q.** & Amissah, E. K. (2015). Smock fashion culture in Ghana's dress identity-making. In *Historical Research Letters*, 18, 32 – 38.
- Bonsoo, E. O., I, Opoku-Mensah & **Essel, O. Q.** (2015). Soapstone Carving Assemblage. In *Arts and Design Studies*, 29, 29 – 35.
- **Essel, O. Q.**, Agyarkoh, E., Sumaila, M. S. & Yankson, D. P. (2014). TVET stigmatization in developing countries: reality or fallacy? In *European Journal of Training and Development Studies*, 1(1), 27 – 42.
- **Essel, O. Q.** & Opoku-Mensah, I. (2014). Pan-African artistic reflections in Kwame Nkrumah Memorial Park. In *International Journal of African Society, Culture and Traditions*, 1(2), 30 – 41.
- **Essel, O. Q.** (2014). Libation Art in Art of Ghana: Linking the Unlinked. In *International Journal of African Society, Culture and Traditions*, 1(1), 39 – 49.
- **Essel, O. Q.** (2014). Nkrumaism in Sculptural Archetypes of Nkrumah. In *Arts and Design Studies*, 17(1), 45 – 57.

**Essel, O. Q.** & Amissah, E. K. (2014). In Search of Ghana's Appropriate Modern Dress Code. In *Arts and Design Studies*, 20, 45 – 57.

- **Essel, O. Q.** (2013). Our Arts: Our Health and Wealth. In *Journal of Arts and Culture*, 1(1), 83 – 92.
- Opoku-Mensah, I. & **Essel, O. Q.** (2013). Voyage of excellence. In *Journal of Arts and Culture*, 1(1), 147 – 157.

#### **d. Exhibition Reviews (peer reviewed)**

- **Essel, O. Q.** (2023). Fashion: A decolonisation conversation. In *Collective Memory: Visual perspective from Cameroon, Germany Ghana, Kenya & South Africa*. Ebenezer Acquah, Paul-

Henri S. A. Assako, Patrique deGraft-Yankson, Mary Clare Kidenda, Nicola Pauli & Avi Sooful (Eds.). Kopaed, Munich. pp.18-21.

- **Essel, O. Q.** (2021). Back Coupling. In *Back Coupling: Transnational artistic cooperations*. Academy of Art University. Munich, Germany. pp.32-36.
- **Essel, O. Q.** (2021). The language of kente fabric in context. In *Perspectives from Ghana on museum objects in Germany*. <https://www.explore-vc.org/en/objects/the-language-of-kente-fabric-in-context.html>
- **Essel, O. Q.** (2021). Analytical discourse of selected afrocentric natural hairstyling culture. In *Perspectives from Ghana on museum objects in Germany*. <https://www.explore-vc.org/en/objects/analytical-discourse-of-selected-afrocentric-natural-hairstyling-culture.html>
- **Essel, O. Q.** (2021). Exploring Cameroonian indigenous fabric decorative techniques. In *Perspectives from Ghana on museum objects in Germany*. <https://www.explore-vc.org/en/objects/the-case-of-ndop-royal-fabric.html>

**e. Published Conference proceedings (peer reviewed)**

- **Essel, O. Q.** (2022). *Decolonising skin lightening practices in selected Ghanaian Universities*. Proceedings of the International Colour Association (AIC) Conference 2022 on the theme **Sensing Colour**, June 13 -16 2022. International Colour Association, Toronto, Canada. pp.534 – 539.

**f. Technical Reports (peer reviewed)**

- Essel, O. Q., Navei, N., Quarshie, B. & Donkoh, S. (2020). *Analysis of Ghanaian political parties' manifesto promises on the creative Arts sector: A case study of 2012, 2016 & 2020 manifestoes*. Art Teachers' Association of Ghana.

**f. Non-Peer-Reviewed Publications such as editorials, columns, reviews of others' work.**

- Essel, O. Q. (2013, May). Nine student painters, one model, nine portraits. *Artswall Magazine.1(1)*. 19 – 22.
- Essel, O. Q. (2014). *Onshore Art Exhibition* [Dec 24<sup>th</sup> – Jan 2<sup>nd</sup> 2014]. Exhibition Catalogue.
- Essel, O. Q. (2012). *Oteng in profile*. Winneba: Artswall
- Essel, O. Q. (2013, May). Art Politics and Policies in Ghana. *Artswall Magazine.1(1)*. 4 – 6.
- Essel, O. Q. (2013, May). Paapa Kofi Yankson “The living songs’ composer. *Artswall Magazine.1(1)*. 59 – 60.

***g. Selected Artistic Works Executed:***

- Thirteen (13) original fabric designs for the Flower Exhibition in Germany.
- Handmade Digital Embroidery works curated for the ongoing (A)Gender Matters Exhibition, organised by the transcontinental Exploring Visual Culture.
- Assortments of Digital embroidery Designs
- Co-Sculptor of Pieta Sculpture. (2021). Roman Catholic Church, Ghana.
- Designing of Fabric Themed ‘Synthesis and Fusion’ for Miro Cramer, Germany. (2020).
- Designing and Printing of Association of Economics Students (AES), University of Education, Winneba. *School Cloths* (2020).
- Designing and Printing of Association of Art Teachers’ Association of Ghana Cloth 2020. Art Teachers’ Association of Ghana.
- Designer of Grace Hill School of Technology (GHIST) *School Cloths* (2015).
- Team member. *Academic Hero Statue*, University of Education, Winneba. Ajumako Campus. (2015).
- Executed a statue *ST. Anthony of Padua*, 5.8 feet high. Bawjiase ST Anthony Catholic Church. (2009)
- *The Server at the Wedding*, 4.5 feet. Found in ST Anthony Catholic Church, Bawjiase. (2008)

- *Leopard* (relief). Awutu Bawjiase Chief's Palace.
- *Candlelight Tabernacle*. Holy Spirit Catholic Church, University of Education Winneba, North Campus – Winneba. (2014).

#### *h. Selected Conferences/Worship/Symposia/Seminar Attended with Presentations*

- **Essel, O. Q.** (2024, April 7 - 11). **Invited as resource person** for Workshop on Development of learner materials for the new Senior High Technical School (SHTS) and Science Technology, Engineering & Mathematics (STEM) Curriculum. Ejisu – Ashanti Region.
- **Essel, O. Q.** (2024, March, 23). **Invited as Guest Speaker** for 33<sup>rd</sup> Anniversary and Speech & Day Celebrations of Obrachire Senior High Technical School (SHTS), Awutu Obrachire – Central Region.
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- **Essel, O. Q.** (2024, February) Invitation to participation in the first workshop on *the Development of a Trans-disciplinary Art Education textbook* in Johannesburg, South Africa, offered by the Exploring Visual Cultures Project and the organising committee at the University of Pretoria, February 2024.
- Howard, P. M. A. & **Essel, O. Q.** (2023, September 3). Investigation into the design history of academic gowns of selected technical universities in Ghana. A paper presented at *The Burgeon Society ONLINE TALK Series held* on September 3, 2023.
- **Essel, O. Q.** (2023, September 3). *Academic gown designs in Ghana: An aesthetic discourse of Patrick Osei-Poku's decolonial effort*. A paper presented at *The Burgeon Society ONLINE TALK Series held* on September 3, 2023.
- **Essel, O. Q.** (2023, June 13 & 14). **Invited as resource person** for Workshop on Writing Transnational textbook on the power of images in the teaching of Art Education in high School

in Ghana and Germany. Organised by Exploring Visual Culture (EVC), Bayreuth University, Germany on 13<sup>th</sup> -14<sup>th</sup> June 2023.

- **Essel, O. Q.** (2023, June, 15). Decolonial reflections on Creation and implementation of teaching and learning materials on the topic of Africa for Geography lessons at Bavarian grammar schools (Art-historical perspective). A paper presented at Department of Geography, *Bayreuth University*, Germany on June 15, 2023.
- **Essel, O. Q.** (2023, June). **Invited as resource person** for Development of Year One Teacher Manuals for the Secondary Education Curriculum (Art & Design). National Council for Curriculum and Assessment (NaCCA). Volta Serene, Ho, Ghana.
- **Essel, O. Q.** (2023, June 13 & 14). *Writing a good studio-based research proposal*. Presented at Workshop on Artistic Research Practice on the theme ‘Doing Arts-Based Research. Organised by Centre for Research in Culture & Creative Arts (CeRCCA) on 13<sup>th</sup> -14<sup>th</sup> February 2023. <https://youtu.be/AhPamK3fC5o>
- **Essel, O. Q.** (September – December 2022). **Invited as resource person** for Development of Secondary Education Curriculum (Art & Design). National Council for Curriculum and Assessment (NaCCA). Volta Serene, Ho, Ghana.
- **Essel, O. Q.** (2023, March 7). Dealing with cultural plagiarism and appropriation in multicultural textbook for Art Education. A paper presented at *Exploring Visual Culture (EVC) and Centre for Research in Culture and Creative Arts* seminar organised at the Central Campus of University of Education, Winneba, Ghana on March 7 2023.
- **Essel, O. Q.** (2023, January 14). Exploring social media space as an intervention for non-formal art therapy education and practice. A paper presented at *INSEA Africa and Middle East* webinar on January 14 2023.

- **Essel, O. Q.** Navei, N. Donkoh, S. (2022, November 30). “Where we got it wrong, I don’t know’: Decolonising Ghanaian parliamentary dress code. A paper presented at *Commonwealth Fashion Council Symposium* webinar on November 30 2022.
- **Essel, O. Q.** (2022, August). (Re)imaging Communal and National Identities and Memory-making in Public Sculptures of Winneba. A paper presented at *EVC Summer School at Documenta Fifteen* on July 29 – August 5, 2022 at Kassel, Germany.
- **Essel, O. Q.** (2022, August). Analysis of art teaching strategies of ATAG/BDK competition winners from Ghana. A paper presented at *EVC Summer School at Documenta Fifteen* on July 29 – August 5, 2022 at Kassel, Germany.
- **Essel, O. Q.** (2022, August). Practicalising STEAM education in Ghanaian senior high schools. A paper presented at *EVC Summer School at Documenta Fifteen* on July 29 – August 5, 2022 at Kassel, Germany.
- Botsio, L., & **Essel, O. Q.** (2022). *Historical contexts of Mmakei hairstyle amongst Elmina people*. A paper presented at Creative Arts Conference, University of Education Winneba, on the theme ‘(Re)developing Creative Arts Education Policy and Research for Sustainable Industrial Development’. 28 – 30<sup>th</sup> June, 2022.
- Ghartey, K. E. & **Essel, O. Q.** (2022). *African wax print design history of Akosombo Textiles Limited*. A paper presented at Creative Arts Conference, University of Education Winneba, on the theme ‘(Re)developing Creative Arts Education Policy and Research for Sustainable Industrial Development’. 28 – 30<sup>th</sup> June, 2022.
- **Essel, O. Q.** (2022, April). *EVC Workshop on Teaching Art in Global classroom*. Bayreuth, Germany, April 21 – 30, 2022.
- **Essel, O. Q.** (2022, April). *EVC Experts Panel Meeting on Documenta Lecture Series*. Kenya Technical University, Kenya, East Africa. April 8 – 13, 2022.



- Olajide, G. M. & Essel, O. Q. (2022). *Symbolic significance of Ozo millinery*. A paper presented at Creative Arts Conference, University of Education Winneba, on the theme ‘(Re)developing Creative Arts Education Policy and Research for Sustainable Industrial Development’. 28 – 30<sup>th</sup> June, 2022.
- Essel, O. Q. (2022). *Decolonising skin lightening practices in selected Ghanaian Universities*. A paper presented at AIC **Sensing Colour** Conference, Toronto, Canada. June 15, 2022.
- Essel, O. Q. (2022). *Beyond the stigma: The rise of rasta hair culture in Ghana*. A paper presented at TEXTURES SYMPOSIUM at Kent University, Ohio. April 14, 2022
- Essel, O. Q. (2021, June). *Hairstyles as a Symbol of Resistance in Ghana Senior High Schools? The Perspective of Akosua, the Cartoonist*. Paper presented at the 5<sup>th</sup> InSEA Europe Webinar on the theme ‘Arts Education and Globalization’. [https://youtu.be/Us4\\_eNjriuE](https://youtu.be/Us4_eNjriuE)
- deGraft-Yankson, P. & Essel, O. Q. (2021). *In search for definition: investigation into the concept of art in Ghana*. Winneba. Lecture Series on Arts, Cultures, Policies & Educational Practices #4 (25/11/2021) **Error! Hyperlink reference not valid.**
- Essel, O. Q. & Kraamer, M. (2021, June). *Creative collaborations between consumers and fashion designers: the role of fashion posters in urban and rural Ghana*. Paper presented at the Arts Councils of the African Studies Association (ACASA) Triennial Conference [Online].
- DeGraft-Yankson, P., Essel, O. Q. & Nkrumah, G. (2019, September). *Funtufunefu stool*. Paper presented at the International Symposium on ‘Exploring Visual Cultures’ at Devonvale, South Africa. [Presented as part of, and on behalf of the Ghana Team viz Sakyi-Baidoo, Y., Acquah, E. K., Essuman, J., Sosu, S., Sekyi, E. N.].
- Essel, O. Q. & Amissah, E.R.K. (2019, October). *Fashion journalism (re)presentation on apprenticeship-trained fashion designers of Ghana in the 1950s*. Paper presented at the African

Studies Association of Africa's 3rd Biennial Conference 2019 on the theme: African and Africana Knowledges: Past Representations, Current Discourses, Future Communities. Kenya, East Africa.

- **Essel, O. Q.** (2019, November). *Fashion on currency and the currency of Ghanaian fashion*. Paper presented at the International Symposium on 'Exploring Visual Cultures' at Munich, Germany.
- **Essel, O. Q. & Kraamer, M.** (2019, February). *Dress fashion posters in consumer fashion choices and preferences in Ghana*. Paper presented at the Transboundary Fashion Seminar & the Research Collective for Decolonising Fashion on the theme 'ReThinking Fashion Globalisation' (pp. 13-14). Bunka Gakuen University, Tokyo.
- **Essel, O. Q.** (2019, April). *Decolonising Ghana fashion education and training history*. Paper presented at the 45<sup>th</sup> Annual Meeting and Symposium hosted by Costume Society of America, Western Region on April 15<sup>th</sup> – 20<sup>th</sup> 2019 [Abstracts 2019] (p. 61). Seattle, Washington.

*i. Invited professional presentations:*

- *Ghana: Arise to Save your National Museum from Decay for Posterity*. Address by **Dr Osuanyi Quaicoo Essel**, National President of the Art Teachers Association of Ghana, during the International Museum Day organized on May 18, 2020.  
[https://www.youtube.com/watch?v=f\\_CsyGJk-sk&t=29s](https://www.youtube.com/watch?v=f_CsyGJk-sk&t=29s)
- *The State of Ghana National Museum and the Way Forward*. Lecture by **Dr Osuanyi Quaicoo Essel**, Guest Speaker, during the International Museum Day organized by the Ghana National Museum in Accra, on May 18, 2019.

- *Art and the Job Market*. Lecture by **Dr Osuanyi Quaicoo Essel**, presented at the opening of Faculty Week Celebration of students in the School of Creative Arts, University of Education, Winneba on May 1, 2019 at Winneba, Central Campus.
- *Artistic Resurgence in Ghana*. Lecture by Dr. **Osuanyi Quaicoo Essel**, presented at the Art Society Week Celebration, University of Education, Winneba (UEW), on November 11, 2019 at Winneba.
- *Job creation through the arts*. Lecture by Dr. **Osuanyi Quaicoo Essel**, Artwatch Ghana, presented at the opening of Visual Art Club of Abakrampa Senior High School organised by Visual Art Department of the School on 19<sup>th</sup> November 2016 at Abakrampa.

***j. Professional Development Workshops/Seminars Attended with Presentations:***

- Facilitator 1-Day Capacity Building Workshop for Visual Arts Teachers on the theme: Achieving Expected Performance Outcomes: Realities and Challenges of the SHS Vocationalised and Visual Arts Programme. ‘Introduction to Research in Art’. March 30<sup>th</sup> 2022. Organised by Art Teachers’ Association of Ghana (ATAG), Eastern Region.
- Team Teaching of ‘Adinkra Blocking Printing Technique. (2019, September). Lesson delivered at Theresawise Gymnasium (High School), Munich, Germany. [Team viz, **Essel, O. Q.**, Sakyi-Baidoo, Y., Essuman, J. & Nkrumah, Getrude].
- Facilitator in Webinar on *Preparing for Promotion*. November 2020 – February 2021. Organised by Art Teachers’ Association of Ghana (ATAG). Links:  
<https://www.youtube.com/watch?v=LfrLIzkGH8E>  
<https://www.youtube.com/watch?v=8VTp6SoA8I0>  
[https://www.youtube.com/watch?v=DqjPwkS\\_aSU](https://www.youtube.com/watch?v=DqjPwkS_aSU)  
<https://www.youtube.com/watch?v=WGPRXUfNwu4>  
<https://www.youtube.com/watch?v=LfrLIzkGH8E&t=61s>  
<https://www.youtube.com/watch?v=YSR7g9FCVnU>
- Facilitator on the topic ‘Introduction to Research in Art’. Webinar on *Research Article Writing in Art*. 13<sup>th</sup> – 16<sup>th</sup> August 2020. Organised by Art Teachers’ Association of Ghana (ATAG).

- Facilitator on the topic ‘Teaching art with ZOOM App’. Webinar on *Teaching Art with Online Learning Management Systems*. 7<sup>th</sup> – 8<sup>th</sup> June 2020. Organised by Art Teachers’ Association of Ghana (ATAG).

***k. Professional Development Workshops/Seminars Attended with no Presentation:***

- Workshop on Test Item Writing Workshop. Registrar’s Conference Room, Pecku Annex, UEW. February 6, 2020.
- Arts Council of the African Studies Association. 17th Triennial Symposium on African Art. August 8 – 13 2017. Accra, Ghana.
- Creative Economy Expo – Enterprise Africa Summit. Organise at British Council, Accra on March 22, 2017
- Workshop on 21<sup>st</sup> Century Assessment Techniques in Art and Design. Department of Art Education, UEW. 30/01/2015.
- ‘Scenography’: A New Market Strategy for Corporate Promotion and Development. (presented by Johnson Edu). 15/10/2014. Conference Room, Central Campus, UEW
- Developing interactive learning system for teaching the elements and principles of design in Senior High Schools (presented by Victor Teye). 15/10/2014. Conference Room, Central Campus, UEW
- Community theatre, a force for public health promotion: A review of the cholera prevention and response project between the Dept. of Theatre Arts, UEW and UNICEF- Ghana. (presenter by Evans Asante). 15/10/2014. Conference Room, Central Campus, UEW
- Agbeliza of Avenorpedo: Its implications for aesthetic education. (Dr. A. K. Kemevor). 05/11/2014. Conference Room, Central Campus, UEW
- Making powerful points with power points (Dr. P. deGraft Yankson). 05/11/2014. Conference Room, Central Campus, UEW
- Just Providing Critical Visual Answers. A Lecture by Prof. Kojo Fosu at the Arts Centre, Accra.
- The Museum in Our Midst. Public Lecture by Prof. Kojo Fosu at the Ghana National Museum. 17/12/2014.
- A synchronic study of linguistic semantics in selected Akan choral compositions in Ghana. (presenter Obed Acquah). Conference Room, Central Campus, UEW. 18/02/2015.

- Symbolism as communication agents in plays: Yaw Asare’s Ananse in the land of idiots. (presenter E. Amponsah). Conference Room, Central Campus, UEW. 18/02/2015.
- Europe meets Africa: Efo Mawugbe’s Cinderama and Child rights education in Ghana. (presented by Prof. Yankah) Conference Room, Central Campus, UEW. 18/04/2015.
- Art Against the odds: Textile art in perspective (Osuanyi Quaicoo Essel). Conference Room, Central Campus, UEW. 28/05/2015.
- Bompata Dairies (presented by Kwamivi Zewuze Adzraku). Conference Room, Central Campus, UEW. 02/03/2016.

#### *l. Committees/Boards Served (Institutional Service)*

- Member, Creative Arts Conferences Organising Committee. Creative Arts Conference, University of Education Winneba, on the theme ‘(Re)developing Creative Arts Education Policy and Research for Sustainable Industrial Development’. 28 – 30<sup>th</sup> June, 2022.
- Co-Chair of ‘Colour & Cultural Preferences’ Session. AIC 2022 **Sensing Colour** Conference, Toronto, Canada. June 15, 2022.
- Member, Academic Board Sub-Committee on Status Review of Fashion Design and Textiles Unit to Department of Textiles Design and Fashion Education, UEW. February 2021.
- Member of Panel of Examiners, M.Phil. & Ph.D. Interview, UEW. August 2020
- Member, Faculty Board, School of Creative Arts, UEW. November 2020
- Member, Committee for developing the B.A. Creative Arts & Design Education Curriculum, UEW. 2021.
- Member, Committee for developing the MPhil. Textiles & Fashion Education Curriculum, UEW. 2021.
- Member, Committee for developing the PhD. Textiles & Fashion Education Curriculum, UEW. 2021.
- Member, Committee for developing the Diploma in Textiles & Fashion Curriculum, UEW. 2016.
- Committee for developing the B.F.A. Painting & Sculpture Curriculum, UEW. 2016.

#### *m. Positions Held with dates*

- 2022 (Aug) – August 2023 Director, Centre for Research in Culture & Creative Arts (CeRCCA), UEW.
- 2021 (Aug) – July 31, 2022 Acting Head, Textiles and Fashion Education Department, UEW.
- 2019 – present National President Art Teachers' Association of Ghana (ATAG)
- 2019 - present Chairman ATAG Textbook Writing Committee
- 2019 – 2020 Examination Officer Department of Art Education
- 2016 – present Academic Counsellor Department of Art Education
- 2014 – present Director Artwatch Ghana

***n. External Examination Experience***

- External Assessor for Assessment of Promotion documents, Koforidua Technical University June 2023 –
- External Assessor for Assessment of Promotion documents, Takoradi Technical University June 2020 –
- External Assessment of M.Tech (Textiles) Thesis Takoradi Technical University June 2020 –
- Moderator, National Board for Professional and Technical Examination (NABPTEX), Ghana. June 2021 –
- Assistant Examiner, West African Examination Council. Accra, Ghana May 3 2018 – 2019

***o. Internal Examination Experience***

- Internal Assessor of PhD. (Arts & Culture) Thesis, UEW. Sept 2020-
- Internal Assessor of M.Phil (Arts & Culture) Thesis, UEW. Sept 2018-
- Internal Assessor of M.Phil (Art Education) Thesis, UEW. Jan, 2021-
- Internal Assessor of P.hD (Arts & Culture) Thesis, UEW. Sept 2020 –

***p. External Examination Experience***

- External Assessor of PhD. (Arts & Culture) Thesis, Kwame Nkrumah University of Science & Technology. August 2023-

1. Digital Archiving Of Asante Oral Literature: Access, Distribution And Preservation  
- Akua Asantewaa Badu Sampene
2. Examining technology acceptance of a virtual museum as a preservation channel for the bosome endangered traditional Asante dance - Ronit Akomeah

**q. Membership of Professional Association(s):**

- Council for International African Fashion Education (CIAFE)  
Advisory Board June 2021-
- Exploring Visual Culture Expert Panel Aug. 2019 -
- Research Collective for Fashion Decolonization April 2019 -
- Costume Society of America (CSA) April 2019 -
- Institute of Textiles and Fashion Professionals, Ghana May 2019 -
- Art Teachers' Association of Ghana Aug 2014 -
- University Teachers Association of Ghana Aug 2014 -
- Ghana National Association of Teachers Feb. 2012 – Aug 2014
- Arts Council of African Studies Association April 2017 -
- European Centre for Research Training and Development UK. Sept 2014 -  
Certificate No:2042
- Artwatch Ghana, Director 2012 -

**r. Community Service:**

- Team member. *Academic Hero Statue*, University of Education, Winneba. Ajumako Campus. (2015).
- Team member. *Academic Hero Statue*, University of Education, Winneba. Mampong Campus. (2011).
- University of Education, Winneba Academic Counselor 2017/18 Academic Year
- University of Education, Winneba Academic Counselor 2016/17 Academic Year
- Digital Embroidery Designer of UEW Logo in the University's Academic gowns
- Digital Embroidery Designer of University of Cape Coast (UCC) Logo in the UCC Vice-Chancellor Academic gowns

- Digital Embroidery Designer of University of Health and Allied Sciences (UHAS) Logo in the UHAS Academic gowns
- Digital Embroidery Designer of Ghana Red Cross Society (UEW branch) T-Shirt.

*s. Journals Edited by Staff*

- Journal of African Arts & Culture (JAAC). School of Creative Arts, UEW. Co-Editor. <https://jaac-sca.org/editorial-board-2/>
- Journal of African Art Education (JAAE). Art Teachers' Association of Ghana. Co-Editor. <https://www.atagonline.org/jaae/>
- African Studies. Published by Routledge. (Reviewer).
- Fashion Studies. Centre for Fashion and Systemic Change. <https://www.fashionstudies.ca/>

*t. IDeL Textbook (5 units book; each unit consists of six sections)*

- Duku, F. K. & Essel, O. Q. (in press). *Art in Early Childhood*. Institute of Distance Education and E-Learning. University of Education, University.

**Referees:**

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Kwame Nkrumah University of Science and Technology



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**Signature:** 

**Date:** 31/03/2024